

Campaigns target
LGBT suicides **3**

Rattled Cutler
won't start **16**

Follow that
food truck! **24**

Ed Norton crashes
Chicago fest **68**



Friday
OCTOBER 8, 2010

redeyechicago.com

A Chicago Tribune
publication

★ **FREE** ★

REDEYE ILLUSTRATION



★ MARATHON FACTS ★

WHAT YOU NEED TO GET PUMPED ABOUT THE RACE—WITHOUT BREAKING A SWEAT **PAGES 6-7**

best bets

By Rebecca Palmore
rkpalmore@tribune.com

For vegans
Pulaski Park Fieldhouse, 1419 W. Blackhawk St.
Pay tribute to tofu and salute seitan at Chicago VeganMania, a celebration of vegan food, fashion and community with guest speakers, cooking demos, live music from the Giving Tree Band and the Rust Belt Ramblers. 10 a.m.-6 p.m. Saturday. Contact: chicago.veganmania.com

For pried pipers
Holstein Park Fieldhouse, 2200 N. Oakley Ave.
Sate your sweet tooth at the Bucktown Apple Pie Contest, where 140 amateur bakers offer tastes of their prized recipes (\$3 each), which a panel of judges—including Gale Gand of Tru—scrutinize for honors. Our advice: Plan for a post-pie nap. 2-5 p.m. Sunday. Free admission; \$15 pie entry fee. Contact: bucktownapplepiecontest.com

For fest fiends
Millennium Park, 201 E. Randolph St. 312-744-3315
Pretend, for a moment, that fest season isn't over: bands set up outdoors, beer and food vendors dole out party sustenance, and you enjoy lazy afternoon sun. Now, head to the Chicago Country Music Festival to live the dream, as artists such as Clint Black and Gretchen Wilson (Friday) and Jewel, Jake Owen and Love



TRIBUNE FILE

and Theft (Saturday) play live. Noon-9 p.m. Friday-Saturday.

For movie geeks
Music Box Theatre, 3733 N. Southport Ave. 773-871-6604
A half-dozen miles north of the Chicago International Film Festival (AMC River East, 322 E. Illinois St.), the 24-hour movie marathon Music Box Massacre grows to life Saturday morning, with anniversary screenings of "Phantom of the Opera"

and "Psycho," vintage shorts, vendors, live music, costume contests and lots more. 11 a.m. \$28-\$33, includes come-and-go entry.

For urban farmers
Resource Center's City Farm, 1204 N. Clybourn Ave. 773-821-1351
Explore the grounds of the Old Town oasis during the City Farm Urban Harvest, an outdoor benefit featuring

live music from local band Tangleweed (6-9 p.m.), appetizers from Piece, Dinotto Ristorante and Vie, plus suds from local breweries such as Revolution and Goose Island. 4-6 p.m. family time; 6-9 p.m. music, food and beer. \$35.

For party animals
Zella, 1983 N. Clybourn Ave.
Curious to see what happens when 400-plus pint-sized critters unite? Check out the pugs-only Pug Party, where pooches and peeps mingle, sip and—most likely—sniff a lot of butts. Also, meet reps from Milwaukee Pug Rescue. Costumes encouraged. Noon-5 p.m. Saturday. \$7; free for pugs. Contact: pugparty.com



78 56

TODAY'S FORECAST

Oh, we're likin' this



SAT.

80 57

Wow, 80 again?!



SUN.

75 57

Forgot it actually rains here



MON.

68 54

Well, it was a good run



TUE.

68 51

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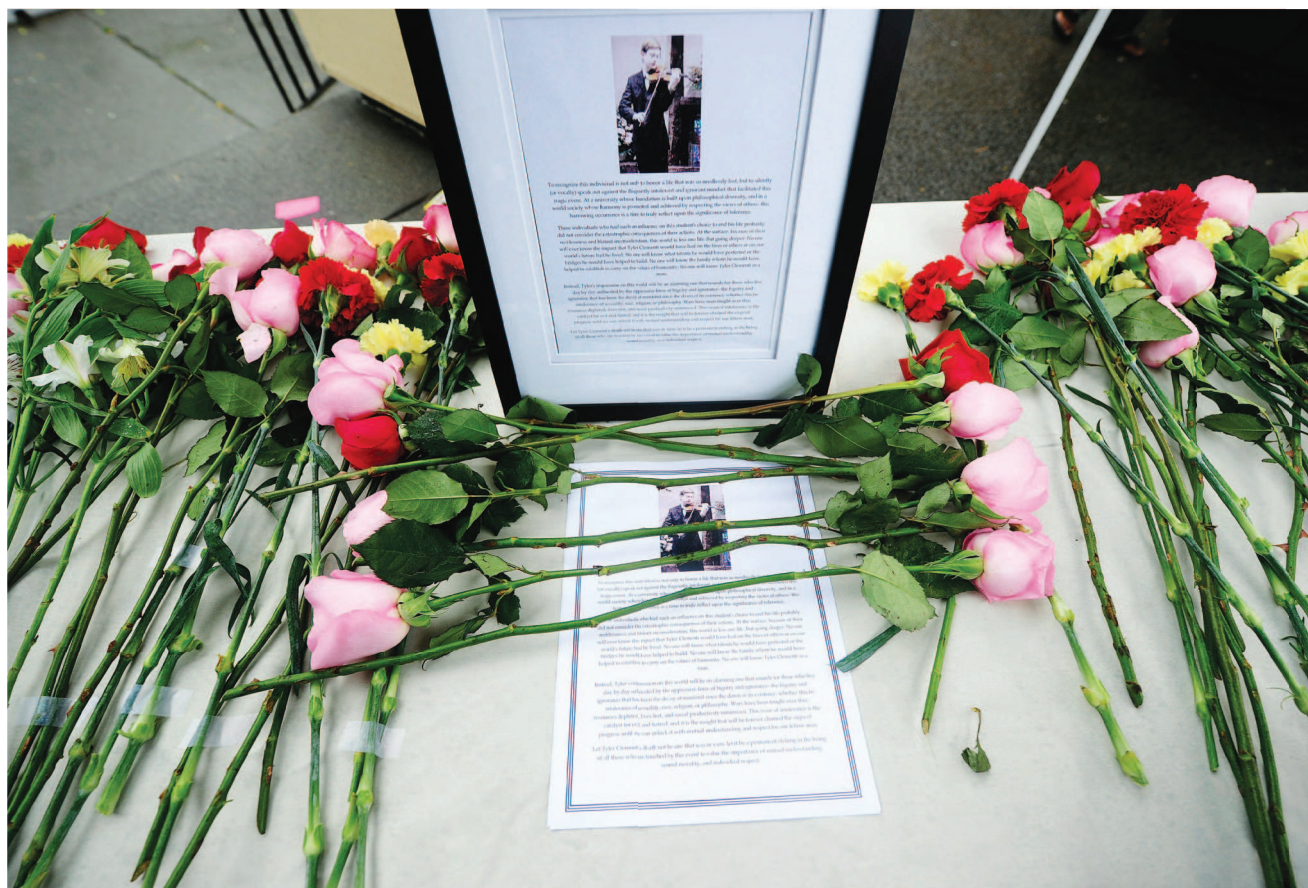
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Students pay their respects Oct. 1 to Tyler Clementi, a Rutgers University student who committed suicide last month. GETTY IMAGES

LGBT suicide issue drawing attention

NEWS OF THE DAY

Officials request Rutgers records

Rutgers University has been issued a subpoena for potentially confidential records two weeks after a student committed suicide after his sexual encounter was broadcast online, the school said.

The statement did not say what the subpoena sought, but it noted that subpoenas sometimes are required before the university can release confidential records.

"The Rutgers Police Department and the university continue to work with the Middlesex County Prosecutor's Office in this investigation," the statement said. **CNN**

By Alysse Dalessandro

REDEYE

Media attention recently has been focused on the matter of LGBT suicide following the high-profile death of Rutgers University student Tyler Clementi, one of at least five deaths related to anti-gay bullying in a three-week span.

Shannon Sullivan, executive director of the Illinois Safe Schools Alliance, said suicide and attempted suicide among LGBT youths is not a new issue.

"[Bullying] is a real problem in our schools, and it starts as early as kids go to school," she said, noting reports of children using slurs against gays as early as kindergarten. "They may not know what it means, but they know it hurts somebody's feelings."

Last month sex columnist Dan Savage, who is gay, started the "It Gets Better" YouTube campaign (youtube.com/user/itgetsbetterproject) in which celebrities and others record videos to send a message to LGBT youths that



MORE INSIDE

RedEye's Kyla Kyles examines how Hollywood is responding to the recently publicized stories about gay suicide.

» Page 4

life will improve. Tim Gunn, Neil Patrick Harris and Kathy Griffin are among the celebrities to support the cause with videos. Anderson Cooper and Larry King have both dedicated shows to the topic.

The Gay Straight Alliance Network began the "Make It Better" campaign in which young people upload videos describing how they are taking action to improve the situation of LGBT students in schools.

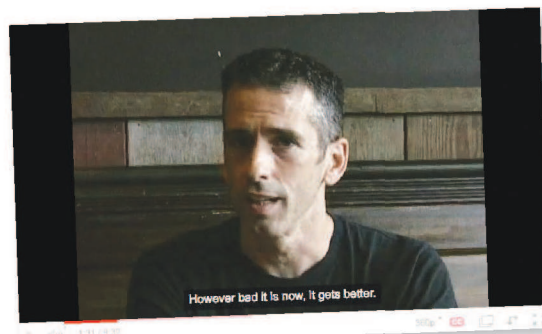
At right are some related facts, figures and ways to get involved locally.

100 to 200

According to the Centers for Disease Control and Prevention, for every suicide, there are approximately 100 to 200 attempts among people ages 15 to 24 years old. By comparison, for adults 65 and older, there are four attempts to each suicide.

83%

The percentage of Illinois students ages 13 to 18 who reported hearing the expressions "That's so gay" or "You're so gay" from other students in a 2006 survey conducted by the Gay, Lesbian and Straight Education Network and Harris Interactive.



1,167,613

The number of views on the "It Gets Better" YouTube Channel (youtube.com/user/itgetsbetterproject) as of Thursday evening. The original video from Dan Savage (above) and his partner accounted for 506,868 views as of Thursday. YouTube had to expand the channel's capacity so more videos could be added.

June 28

The date this year that the Illinois General Assembly passed amendments to the state's anti-bullying law to explicitly list sexual orientation and gender identity—actual or perceived—as protected categories.

5,000

The Howard Brown Health Center in Chicago (centeronhalsted.org) offers holistic care to 5,000 LGBT young people annually at its Broadway Youth Center and seeks volunteers and resources to aid youths in crisis. The Center on Halsted will accept mentoring applications in the spring for a yearlong commitment to its LGBT youth mentoring programs.

773-871-2273

Local LGBT individuals targeted in bullying or any kind of violence can call 773-871-2273 for guidance from the 24-hour LGBT Violence Crisis Hotline at the Center on Halsted in Chicago. The Trevor Project's national 24-hour suicide hot line for gay and questioning youths can be reached by calling 866-488-7386. Visit the Trevor Project online at thetrevorproject.org.

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YOUR TURN TO TALK
Is Hollywood putting too much emphasis on anti-gay bullying and bullying in general? What do you think can solve this problem? Weigh in by sending an e-mail to me at kkyles@tribune.com.

Let stars shine light on bullying

Sometimes stars use their intense wattage for causes that beg explanation.

A glance at the Twitter feeds of Demi Moore, 50 Cent or Kim Kardashian proves that point.

But sometimes celebrities align for a worthy issue. This week marks a much-needed constellation for the cause.

I am delighted to see public influencers—including Tim Gunn, Ellen DeGeneres, Wendy Williams and Lance Bass—speaking out against anti-gay bullying, an issue illuminated by a series of stories in the past month about young men who committed suicide after being ridiculed or otherwise attacked by less-than-compassionate peers. Perhaps the most attention-getting case is that of Tyler Clementi, a Rutgers University student who jumped off the George Washington Bridge. Clementi's roommate, Dharun Ravi, secretly videotaped him engaged in sex acts with a man and published them to the Web with the help of an accomplice, Molly Wei, authorities allege.

Some might argue what Ravi and Wei stand accused of is not bullying. But unwanted exposure on social media is an emerging form of pushing someone around, passive-aggressively and with potentially wider, more damaging impact.

Even Bill O'Reilly recognized the devastating gravity of Wei's and Ravi's alleged actions. He visibly recoiled when "O'Reilly Factor" guest Gretchen Carlson suggested the duo "were probably good kids who did an immensely stupid thing."

"I don't believe that," O'Reilly interjected. "I don't think you can be a good kid and plan that kind of stuff out in the cruel nature that they do that. ... They're bad kids, and they should have been raised better."

But not everyone agrees that the bullying warrants this much attention.

A number of commenters in the blogosphere seem to be misinterpreting this movement as proof that we are an increasingly spineless society, unable to stand up to the time-tested tradition of bullying. These voices advise young people to suit up for a cold world.

There is truth to the fact that we have to be thick-skinned, especially in our younger years. Everyone gets teased in some form or another.

But not all teasing is created equal.

Some gay or bisexual teens might not have parents they can run to for help amid harassment, particularly if those parents don't know their teens are gay or bi. The double threat of rejection by their own families and continued bullying by cruel classmates make it easier to understand why a vulnerable individual might see death as an escape.

Stepping up societal pressure to respect others and teaching the magnitude of online harassment is not overkill. It's a small step in showing bullies the tragic outcomes their actions can cause.

The bright glare of star power on bullying is a good kind of global warming. The world is cold—subzero, even—but we shouldn't ignore the icicles.



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Racer's digest

Whether you're running or watching, here's what you need to know about Sunday's big race

By Kyra Kyles | REDEYE

On your marks. Get set. Go! Well, almost.

On Sunday, the Bank of America Chicago Marathon will be upon us. Runners who dare to brave the 26.2-mile challenge may have an even bigger audience this year, according to Executive Race Director Carey Pinkowski, who said that approximately 1.7 million spectators are expected to crowd the streets of Chicago, up from 1.5 million last year.

"People love to come out to see the elite athletes, but it's also the greatest tour of Chicago possible," Pinkowski said of the 26.2-mile course. "You get to travel through neighborhoods and get a real sense for the soul and fabric of Chicago."

And there is more to cheer on than elite athleticism, Pinkowski said. About 10,000 runners are repping for charities this year, a 25 percent increase from 2009 when about 8,000 ran for a cause.

"We're happy, especially with the challenging economy, that our charity pro-

gram continues to grow and develop," Pinkowski said. Runners can align themselves with the charities of their choice, and there are also official charity sponsors listed at chicagomarathon.com.

Whether they're doing it for a cause, fitness or personal milestone, runners will take over the city—along with the inevitable runner lovers. (Doesn't that sound like an Andy Samberg skit just itching to be written?)

So, for all you runner lovers out there, here are 26 fun facts about the Bank of America Chicago Marathon.

» TURN TO PAGE 9 FOR A MAP OF SUNDAY'S MARATHON ROUTE, INCLUDING ROAD CLOSURES

1977
The year it was founded.

Originally sponsored by Flair Communications—a marketing and communications firm—and was called "The Mayor Daley Marathon."

\$

Charges **\$135** for U.S. participants to register

£

Charges **\$160** for participants from outside the U.S.

One of the **five** World Marathon Majors

«a series that offers a \$1 million prize purse to be split equally between the top male and female marathoners in the world. Boston, New York, London and Berlin marathons are the other partners in this collective.

106
Will feature runners from this many countries this year

114 «Featured runners from this many countries last year.

1.7 million

Estimated number of spectators this year

1	2	3	4	33	34	35	36	37	38	39	65	66	67	68	69					
5	6	7	8	9	10	11	40	41	42	43	44	45	46	70	71	72	73	74	75	76
12	13	14	15	16	17	18	47	48	49	50	51	52	53	77	78	79	80	81	82	83
19	20	21	22	23	24	25	54	55	56	57	58	59	60	84	85	86	87	88	89	90
26	27	28	29	30	31	32	61	62	63	64				91	92	93	94			

Reached registration capacity in **51** days this year

Reached registration capacity in **86** days in 2009

1.5 million
Number of spectators in 2009

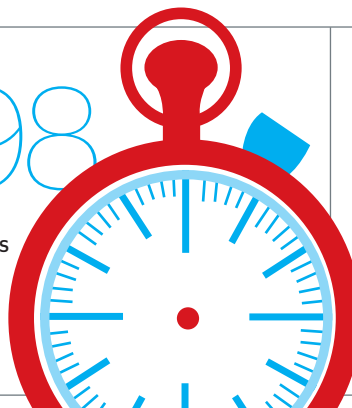
The limit of runners to register:
45,000
=1,000 runners



Starts and finishes in Grant Park

1998

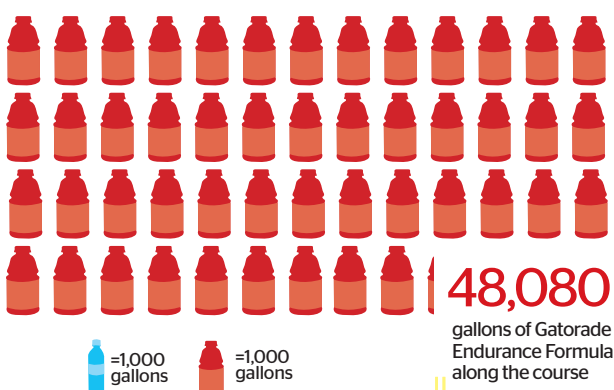
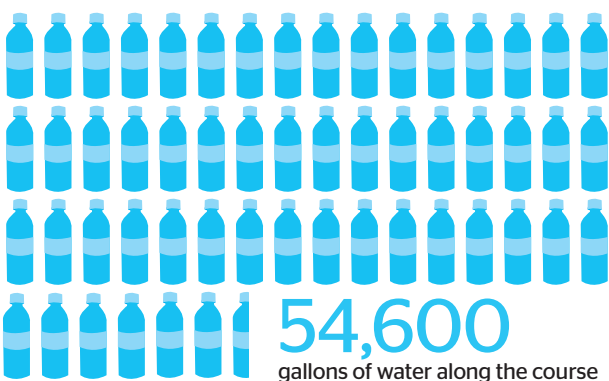
Started using electronic chips in sneakers in this year to track times.



Before the chip, runners' times were measured by pulling the tag off their bib number after they crossed the finish line.



Edward Joseph Scott
LENNY GILMORE/
REDEYE



Pumped
**\$10.1
million**
into various
associated
charities
in 2009

Could pump
an estimated
**\$10.5
million**
into various
associated
charities this
year

474,963 « The number of runners who have crossed the finish line since the first year of the race.



Sammy Wanjiru of Kenya recorded the fastest marathon time in America, finishing the course in 2:05:41 in 2009.

Only stopped early once in its 33-year-history, in 2007, because of unseasonable heat. More than 300 runners were taken to area hospitals amid 80-degree temperatures.

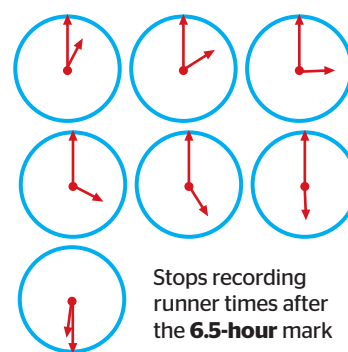


\$58
million

Has raised approximately this much for charities since 2002, the year that official record-keeping for the charitable donations began.



\$150 million « Brought approximately this much into the city last year, according to a study by the University of Illinois at Urbana-Champaign's Regional Economics Applications Laboratory.



RUNNING INTO DEALS

A feeling of huge accomplishment and bragging rights aren't the only things you'll get if you participate in the Bank of America Chicago Marathon. Local businesses are offering discounts and freebies to runners, plus special marathon-inspired menus. Check out RedEye's roundup of some of those pre- and post-race day deals. K.K.

Relax, relate, release

» Lakeview's Fuga Italian Escape Salon & Spa is offering a 60-minute massage for \$60 to runners, up to Sunday. The deep tissue massage regularly is \$95. To take advantage of this deal, you need to show a registration receipt. More deets: salonfuga.com



» Four Seasons Hotel Chicago offers \$30 off a Runners Recovery massage through Thursday. The packages start at \$140 for a 55-minute massage and also come with complimentary access to the pool and fitness facilities in the hotel, a perk regularly valued at \$30. More deets: fourseasons.com/chicago

Dig in and drink up

» Goose Island will be serving one free 312 Urban Wheat Ale to runners who redeem the tear-off ticket from their bib numbers. Runners seeking suds can belly up to the ... um ... bar at Grant Park between 11 a.m. and 2:30 p.m.

» Park Grill is offering a menu with the marathon in mind Friday-Sunday. The restaurant's chef—a former Marine and runner—cooked up foods aimed at adding complex carbs with highly nutritious veggies.

» Four Seasons Hotel Chicago downtown offers runners free brunch Sunday as long as they are accompanied by at least one guest who will pay the full adult price of \$72. Seatings are at 10:30 a.m. and 1 p.m.

RUNNING BLINDFOLDED FOR A CAUSE

By Kyra Kyles | REDEYE

Andersonville resident Edward Joseph "EJ" Scott is nervous about his entry into the upcoming Bank of America Chicago Marathon for two reasons.

One: Scott previously has run only two half-marathons—both in the past few months.

Two: The 34-year-old iO performer will be running with a thick, white blindfold over his eyes, flanked by guides to help him navigate the 26.2-mile course.

In 2003, Scott was diagnosed with a degenerative eye disease called choroideremia. He has very little peripheral vision and extreme difficulty seeing anything at night. He brings a cane with him everywhere he goes.

"This disease attacks peripherally and

then slowly erodes over time into tunnel vision, and then nothing," Scott said, adding that his younger brother and a young nephew also have been diagnosed with choroideremia. "It's hard to get around, especially in a crowd."

But crowds are exactly what Scott will face Oct. 10, when he runs blindfolded to protect his eyes from the sun. He will be guided through the throngs of athletes by seasoned marathoners, but Scott said his training regimen to date has been restricted to running indoors on a treadmill. He recently hit the 20-mile mark, but noted it "took a lot out" of him. He imagines the real course will be worse.

"I'm really worried because I can't see any-

thing and I'll sort of be being dragged around," Scott said. "I won't know which way to go."

It'll be worth mental and physical strain, Scott said, because he is running to raise money for the Choroideremia Research Foundation, an organization he also has supported by staging fundraising comedy shows and events.

He also wants to run to inspire others who are visually impaired, and cast off the shame and even denial he reacted with when initially diagnosed.

"I hope I can get people to go out and do something that they may not have had the inspiration to do before," Scott said. "... At this point, I have a hard time sitting around and not doing anything."





10-10-10

William Beiersdorf's motivation is to provide military families in need with the support they deserve.

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SCOTT STRAZZANTE/TRIBUNE

President Obama was greeted by a host of Democratic leaders Thursday afternoon as he landed in Chicago to headline fundraising events for U.S. Senate candidate Alexi Giannoulias. Obama was scheduled to hit two Democratic fundraisers before heading back to Washington at night. **TRIBUNE**

Teen beaten with baseball bat unconscious

Maria Rangel was keeping a tearful vigil by the bed of her 17-year-old son Thursday, wondering why anyone would beat him with a baseball bat as he walked home from school. Police say the teen was attacked at about 2:40 p.m. Wednesday in the 1700 block of West 49th Street. He was walking home with a group of friends when a red SUV began to follow them, police said. **TRIBUNE**

Quinn: CTA funds coming 'soon'

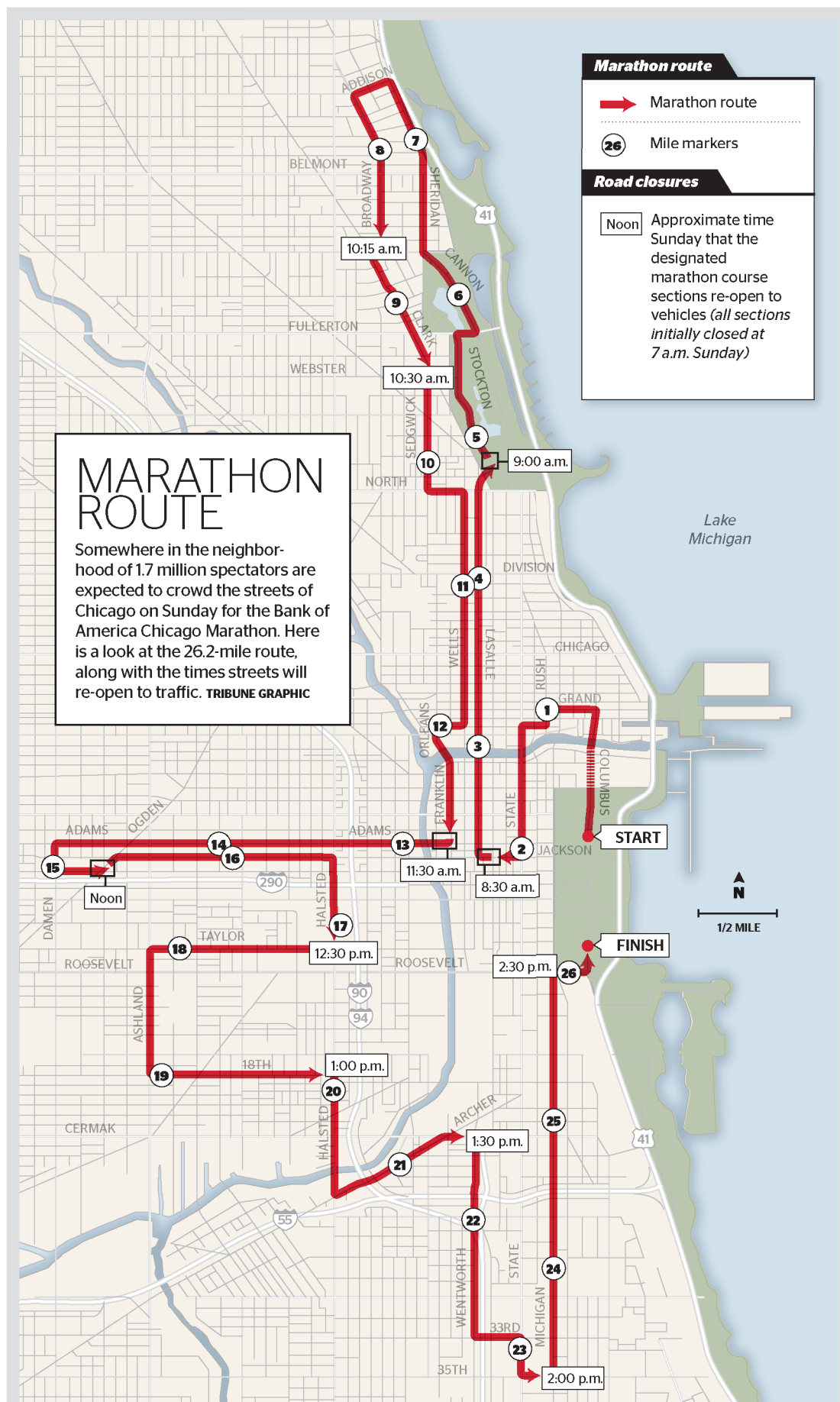
Gov. Quinn pledged Thursday that the state will "soon" come through with promised payments to the CTA so the agency is not forced to raise fares. The CTA had agreed to cancel proposed fare hikes after the state agreed to cover costs.

Stroger aide released

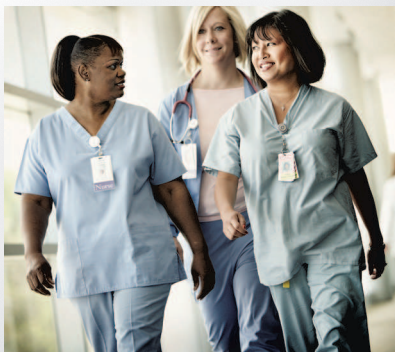
Carla Oglesby, a former top aide to Cook County Board President Todd Stroger, was released from Cook County Jail on Thursday afternoon after posting \$25,000 cash bail on charges of theft, money laundering and official misconduct.

Court denies Peterson release

The Illinois Supreme Court this week rejected a request to release Drew Peterson, a former Bolingbrook police sergeant, while his murder case is on appeal, the Tribune has learned.



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Sheriffs from Indiana and Illinois announce a task force to hunt down a killer. DAVID PIERINI/TRIBUNE

Multistate manhunt for 'honeybee killer'

Chicago Tribune

Authorities in Illinois and Indiana have created a two-state task force to track down a gunman who has killed one person, seriously wounded two others and terrorized residents on both sides of the border.

Ballistic tests indicate the same gun—a .38-caliber or .357-caliber Colt revolver—likely was used in the shootings in both states, Lake County, Ind., Sheriff Roy Dominguez said at a news conference Thursday.

Police released an updated sketch of the suspect, described as a heavyset white man dressed in a green windbreaker and a baseball cap. He is believed to be driving a light-colored Chevy Cheyenne pickup truck, likely between the model years 1995 and 1998.

"We're using all of our resources, every day, 24-7, until we apprehend the suspect. The entire law enforcement community is working on this," Dominguez said.

"Basically, we're checking out anything that



"Honeybee killer"

occurred here recently where anyone mentioned the word 'bee,'" Will County Sheriff Paul Kaupas added.

The shootings occurred Tuesday in out-of-the-way locales along the Illinois-Indiana border after the man asked questions about honeybees and plywood.

At about 10:30 a.m. near Beecher, Ill., two workers were shot—one fatally—as they worked in a fire-damaged home. A third worker escaped into a cornfield. About an hour later, police believe the same man showed up 15 miles southeast, near Lowell, Ind., and shot a 64-year-old farmer.

The family of the slain worker, Rolando Alonso, told the Tribune he was a father of nine who was on his second day of full-time work after a string of part-time jobs in the last year.

Investigators said the assailant approached his victims with strange questions, asking one man about honeybees and another about construction material, then pulled out a gun.

Ex-Chicago suspects arrested after TV tip

Chicago Tribune

Two drug suspects from Chicago have been tracked down in Mexico with the help of "America's Most Wanted," nine years after they disappeared, the FBI says.

Juan Carlos Duran, 34, also known as "Psycho," and Dionne Garcia, 33, were arrested Tuesday near Tijuana, the agency said.

The Chicago-FBI joint task force on gangs had been searching for Duran and Garcia since 2001, when both were hit with federal drug charges. Duran was charged with possession of a controlled substance with intent

to distribute and conspiracy, while Garcia was charged with conspiracy.

The two were among 52 people charged in connection with "Operation Blue Water," which targeted a Chicago street gang that manufactured and distributed PCP in Chicago and northwest Indiana, the FBI said.

Duran fled after the charges were filed, while Garcia disappeared after being released on bail. The arrests in Mexico were the result of a tip provided by a viewer of "America's Most Wanted" who saw an episode featuring them, the FBI said.

chicago

Sheriff: Jail employee smuggled drugs

Chicago Tribune

A 15-year Cook County Jail corrections officer was caught in a sting operation and charged with attempting to deliver drugs to a jail inmate, Sheriff Thomas Dart said Thursday.

Timothy Fuller, 42, of Oak Park, agreed to smuggle marijuana and cocaine to an inmate in the jail's medium-security Division 11 building for \$400, but the go-between actually was an undercover female officer, according to a statement.

Fuller will be suspended with pay pending a termination hearing, Dart said. Meanwhile, a judge Thursday ordered the officer held in jail in lieu of \$40,000 bail. He is next scheduled to appear in court Oct. 29.

A probe was opened after an internal investigations unit "received credible information that Fuller was involved in suspicious activity at the jail involving inmates under his watch," the statement said.

Investigators learned Fuller had agreed to smuggle in marijuana for an inmate in return for \$400, but wanted the inmate to have a woman deliver the drugs and cash to him.

On Sunday, Fuller called a phone number provided by the inmate and eventually agreed to meet the undercover officer away from jail when his shift ended at 3 p.m. Monday.

The exchange of drugs and money was captured on video, according to the sheriff's office.

Toddler pulled from lake dies

A 14-month-old boy pulled from Lake Michigan on Thursday has been identified as Dontrell Johnson, a toddler who was taken by his father earlier this week, police said. Dontrell was taken to a South Side Hospital, where he later was pronounced dead, the Cook County medical examiner's office said.

Man stabbed in Uptown bar

A 27-year-old man was critically stabbed in an Uptown bar fight Wednesday evening, police said Thursday. The presumed assailant is in custody. The man was stabbed in the stomach and thigh about 7:30 p.m. at Carol's Pub, 4659 N. Clark St. **TRIBUNE**

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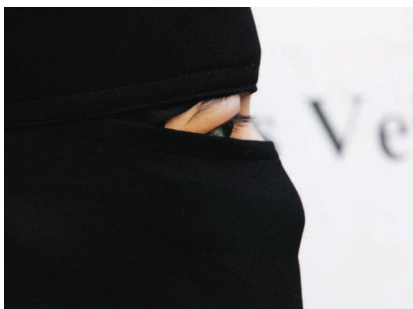
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REUTERS

French court OKs burqa ban

1 France's law banning the burqa and other Islamic face coverings in public places is legal, top constitutional authorities in France ruled Thursday, clearing the final hurdle before the ban goes into effect. France is scheduled to begin enforcing the ban in the spring.

Gas leak forces evacuation

2 A natural gas leak shut down several blocks of downtown South Bend, Ind., on Thursday, forcing the evacuation of more than 3,000 people, the city's fire chief said. A construction crew hit a 4-inch high-pressure gas line Thursday morning, and the nature of the buildings in the area made it hard to shut off the line, Chief Jim Lopez said.

Bad month for Texas hogs

3 Texas Agriculture Commissioner Todd Staples has declared October "Hog Out Month—Get the Hog Outta Texas!" as part of a campaign to eradicate the pests. The campaign aims to get Texans to lock and load and hunt down the animals, which cause widespread damage to farmers and other landowners.

White House defends response to BP oil spill

4 The Obama administration made public all information available throughout the Gulf of Mexico oil spill, White House Press Secretary Robert Gibbs said Thursday in response to a preliminary report from the National Commission on the BP Deepwater Horizon Oil Spill and Offshore Drilling that criticized how it handled the disaster.

Rescue near for miners



A media worker protects himself from the sun Thursday at the Chilean mine where 33 miners have been trapped since Aug. 5. The country's mining minister said rescue crews could reach the miners as soon as this weekend. **GETTY IMAGES**

5 **COPIAPO, Chile** Rescuers in Chile have just another 292 feet left to drill and are expected to break through into the area where 33 miners are trapped by Saturday, Chilean Mines Minister Laurence Golborne said Thursday.

Depending on whether engineers decide to encase the rescue shaft with steel casing, the 33 miners could be extracted from the collapsed gold and copper mine within two to 10 days after breakthrough, Golborne added.

The miners have been trapped in a chamber since Aug. 5. They are in contact with the outside world through a small bore hole that is being used to send them food, water, supplies and other necessities.

Rescue crews have been drilling three separate, wider holes to send down a rescue capsule that will bring the men to the surface. Those rescue attempts have been labeled Plans A, B and C.

Mine engineers will have to decide whether they need to encase the shaft with steel tubing to prevent rockfalls and further collapses as they extract the miners.

Once the miners are extracted they will undergo about two hours of health checks at a field hospital that has been set up at the mine. They then will be reunited with one or two immediate family members.

Next, all 33 will be flown by military helicopter to the regional hospital in Copiapo—approximately a 15-minute flight.



THE DIGIT

12

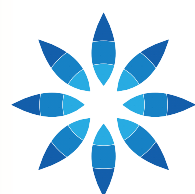
A dozen Australian swimmers have fallen ill at the beleaguered Commonwealth Games in India, officials say. The illnesses threaten to further mar the games, which have been widely criticized as unsafe and unsanitary.

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SPACE CASE: LINCOLN PARK

Century club

Matthew Rachman saw potential two years ago when he bought his 100-plus-year-old Lincoln Park house. "I went into the house and thought I could save the building, and that's what I ended up doing," the bond trader says. Two years and \$50,000 worth of work later, Rachman has a place he's proud to call home. "You see it from the outside and it's Victorian in style," he says. "You walk inside and it's completely modern and minimalist. It's a juxtaposition you'd never expect." **REDEYE**



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Got a sweet pad in the city? Tell us about it! Send an e-mail with **"Space"** in the subject line to redeyetalk@gmail.com with your name, age, neighborhood and the deets about what makes your home so amazing. Your place might be photographed and featured in a future edition of RedEye.

THE DETAILS

Built: 1893

Purchased: 2008

Owner's

favorite feature:

The entire rehab, Rachman says. "I'm just proud that I did it all myself."



Matthew Rachman and his dog, Daisy

LENNY GILMORE/REDEYE PHOTOS

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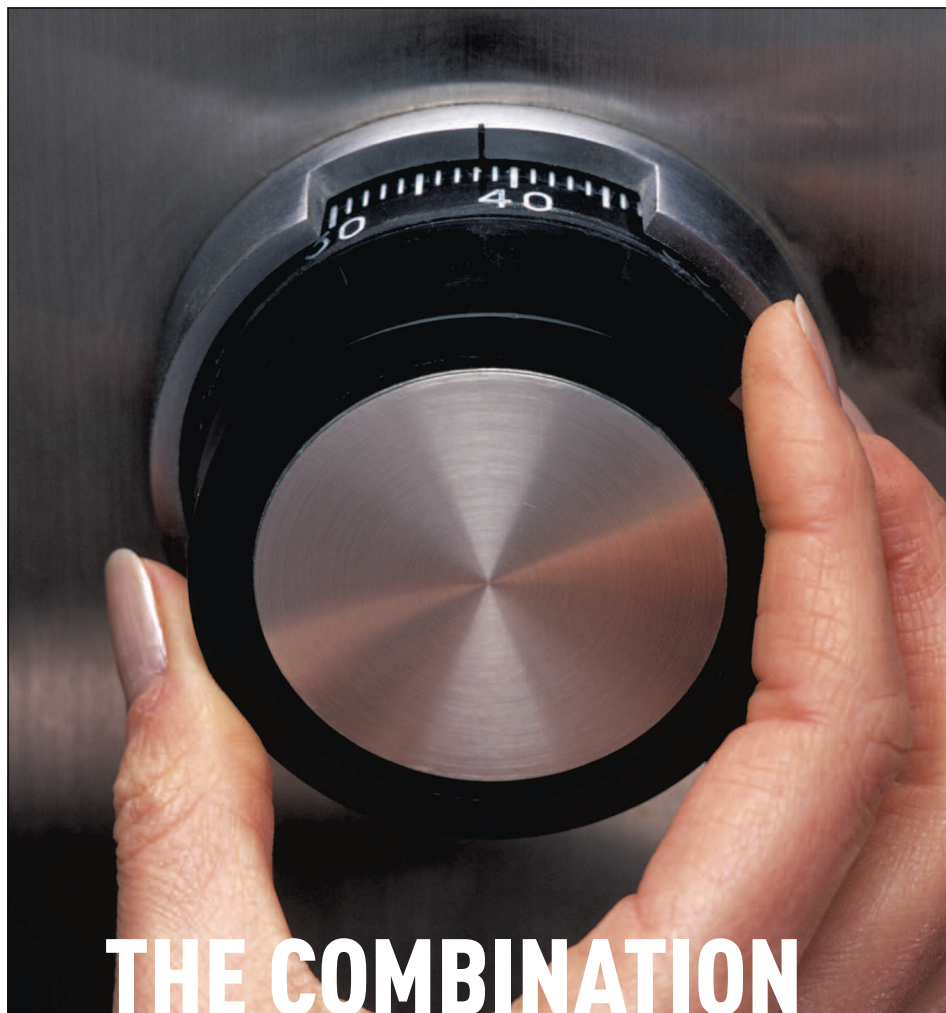
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sports

ROLLING WITH COLLINS

JAY CUTLER WILL MISS A GAME DUE TO INJURY FOR THE FIRST TIME IN HIS CAREER

Bears at Carolina
Noon Sunday, Fox

Chicago Tribune

Jay Cutler is well enough to be at work for the Bears, but not enough to start Sunday when they visit the Panthers.

Cutler, who suffered a concussion in Sunday's game against the Giants, looked fine in the hallways of Halas Hall and on the practice field Thursday, but the team made an early decision after consulting with medical personnel Wednesday afternoon to sit him against the Panthers.

That means backup quarterback Todd Collins will start for just the 21st time in a 16-year NFL career.

Cutler will miss a game because of injury for the first time in his career, and the Bears will do what they have done so often under coach Lovie Smith—spin the quarterback carousel. Collins will be the 15th starter during center Olin Kreutz's career, a dizzying figure that has faded from memory since Cutler's arrival last season.

The Bears hope Cutler will miss only one game.

"He's making progress," Smith said. "Of course, all we know right now is he's not playing this week."

Maybe the timing isn't all bad. The Panthers (0-4) are starting a rookie quarterback in Notre Dame's Jimmy Clausen. Perhaps it's time the Bears fired up the running game, and what better time to turn to it? But Collins still will have to make plays, and the belief is a week of practice will prepare the mentally sharp Collins physically as well.

Collins certainly has an interesting job. The pay is great and the pressure is minimal, but to keep it going, you have to perform when called upon, and it could be when you're least expecting it.

The Bears brought in Jonathan Quinn in 2004, importing him from the Kansas City Chiefs along with coordinator Terry Shea. Rex Grossman went down in Week 3 with a knee injury, and it was Quinn's turn. In his seventh season, and never previously tested, he looked terrified in three starts. Quinn was bounced from the league soon afterward.



Jay Cutler will sit out this week's game after suffering a concussion against the Giants on Sunday. **BRIAN CASSELLA/TRIBUNE**

Collins has started only three regular-season games in the past 12 seasons. In six of those seasons, he didn't attempt a pass. But he made the starts matter, leading the Redskins to a 3-0 finish in 2007 after relieving Jason Campbell in Week 14 and guiding them past the Bears at FedEx Field. That landed the Redskins a wild-card playoff spot in which he was within a quarter of engineering an upset.

"The coaches always say you always are being evaluated, and that just doesn't mean in the games," said Collins, who started

17 games his first three seasons in the league with the Buffalo Bills. "Once you get your chance in the regular-season games, if you don't perform well for whatever reason, the team around you or yourself, you most likely won't get many more chances."

"There have been some long stretches being the backup guy when I didn't get a chance. You just have to stay consistent and disciplined in your preparation year to year and week to week, because when you get a call like this, you can't let your skills diminish or not stay up with the plan every week."

FOUR SCORE

Every week before the Bears game, RedEye's crew gets to the point.



ERNEST WILKINS
@remixchicago

Bears 17, Carolina 7

Nothing will be finer than to beat Carolina on Sunday morning.



JIMMY GREENFIELD
@jcgreenx

Bears 9, Carolina 6

This may be the worst Bears game you'll see since Oct. 3, 2010.



BRIAN MOORE
@redeyesportsguy

Bears 13, Carolina 10

Yes, there'll be more sacks than Bag Boy has in his closet.

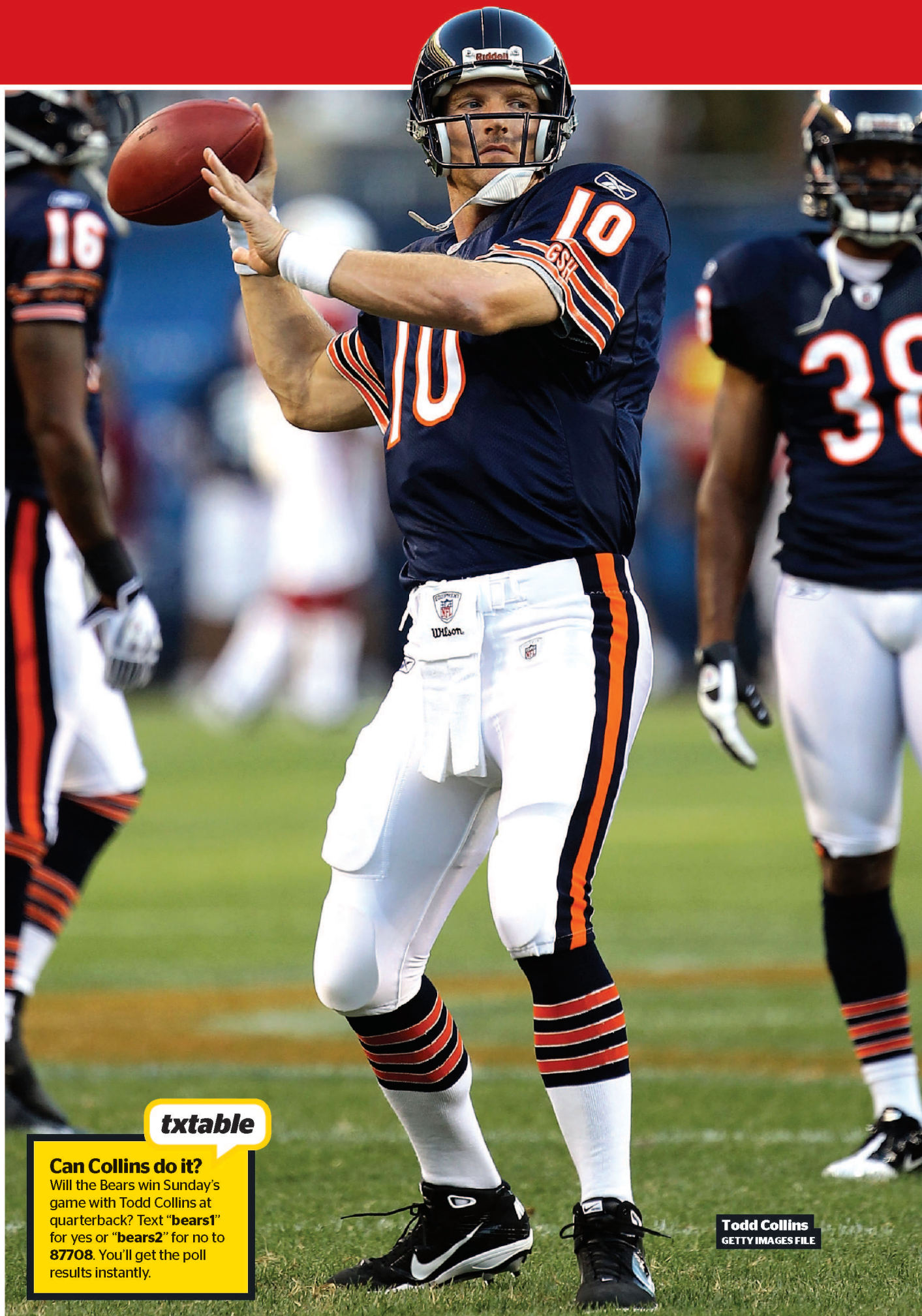


BAG BOY
redeyesports@tribune.com

Carolina 31, Bears 10

Todd Collins? Really? Call Jeff Garcia. Christ, call Jerry Garcia.

ONLINE TEST YOUR PROGNOSTICATING SKILLS AGAINST OUR BEARS PANEL ON REDEYETCHICAGO.COM



txtable

Can Collins do it?

Will the Bears win Sunday's game with Todd Collins at quarterback? Text "bears1" for yes or "bears2" for no to 87708. You'll get the poll results instantly.

Todd Collins
GETTY IMAGES FILE

Bears should cut more guys

Here is a theory on the Bears, and you're welcome to completely disregard it.

I really don't think they have phones at Halas Hall. Either that or no one knows how to use them. How else does a team as clueless as the Bears on offense sit by and do nothing while Minnesota snags Randy Moss, one of the best receivers ever?

Actually, I shouldn't say nothing. In response to Armageddon on Sunday, we 1) Cut Mark Anderson, a defensive end, and signed Charles Grant, another defensive end. He played for the Omaha Nighthawks. Of the UFL. That's in Nebraska.

Fine. Two things. One. These are changes to the defensive line. Guys, I think we have that covered, though you somehow decided Anderson was better than Alex Brown and Adewale Ogunleye. Nice, guys. I'm serious: What is the UFL? And can I play in it?

Look, since we're cutting people, I'd like to suggest Jerry Angelo. Come on. The guy practically ignores the offensive line, doesn't draft for it (no, wait, Chris Williams. Please.), doesn't trade for it, doesn't sign talented free agents. Then Sunday night happens and everyone wonders where it all went wrong.

Blame time. Jay Cutler, this is your brain. This is your brain playing for the Bears. I'll let you supply the visuals, but the film doesn't lie. The offensive line isn't great, but Jay, please feel free to take your eye off the receiver 30 yards down the field and look at the one 15 yards down the field—the one who's open. He's the one you want. And remember, the life you save may be your own.

So much for adjustments. Enough already. It's a mess.

Hey, the playoffs are here. It's fun to pick your favorite non-Chicago teams. I'm old-school. I like the N.Y. Yankees, and Joe Girardi. No, wait, he's coming to the Cubs!

No. He. Isn't. He's interested in coming here like LeBron James was and Dwyane Wade was and Chris Bosh was.

He's using you chumps to either get a better deal from the Yankees or go to the St. Louis Cardinals. Yeah, I've been rejected. But I've learned. **BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.**



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1 How could Sunday's Bears game be worse than last Sunday's?	The Panther QB's a rookie! If you can't nab a few gift turnovers off Santa Clausen, then c'mon.	Start a waterboy as QB. Todd Collins not only quenches your thirst better, it tastes better too.	The Bears might actually have to throw another pass.	The Panthers do a 10-sack promotion with White Castle. Sliders. Mmmmm.	Mike Martz could start Rex Grossman.
2 Quarterback problems are to the Bears as ...	... wiretaps are to Illinois politics.	... politician problems are to Illinois. I'd like my quarter back, parking meters.	... Ozzie's tirades are to the White Sox.	... sliders are to Soxman's stomach.	... heart problems are to Dick Cheney.
3 How will the United Center welcome the new-look Bulls to the court Friday?	The traditional Chicago way: chorus of boos in G minor.	By moving all bags out of the way. Welcome to fall, Bulls fans.	The fans will announce they are taking their concession dollars to South Beach.	Which finger did Carlos Boozer break again?	Who are these Bulls that you speak of?
4 It's the morning after the Blackhawks' season opener and I feel ...	... like we're already starring in "Stanley Cup 2: Electric Igloo."	... Sharp. Wish he wasn't untouchable.	... like it's 1992—the last time a Chicago team successfully defended its title.	... like we're not in Kansas anymore, Toto. I miss my "auntie" Niemi.	... like I still have a hangover from when they won the Cup the other day.
5 How do you top a no-hitter in the baseball playoffs?	How about the record the Patriots set Monday night? That Belichick cracked a smile proves it's historic.	Stay in a Halladay Inning every night.	By trading for Carmelo Anthony.	Take a Halladay to Disneyland.	... with chocolate sauce and sprinkles. (The season isn't over yet? Isn't it about to snow?)

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HAWKS HEROES

The news that Stan Lee is teaming up to create superheroes to represent each NHL team got us thinking: What might he dream up for the Blackhawks. Considering he's behind such iconic superheroes as Spider-Man, Iron Man and the X-Men, Lee doesn't need our help, but we've got some ideas for him. **REDEYE**



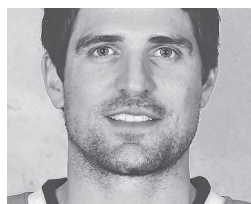
Mr. Brightside
The inspiration for this character is **Patrick Kane** in limo mode.

SUPERPOWER: Blinds people with his pale, hairless chest.



Gigantor
Based off huge Blackhawks defenseman **John Scott**, who is 6-foot-8 and probably close to 7 feet on skates.

SUPERPOWER: Can squash enemies with his bare hands and swat them into orbit with his hockey stick.



Creamy
Patrick Sharp is the man behind this character. **SUPERPOWER:** Hypnotizes foes with his good looks.



VIRTUAL UPSET

EA predicts early playoff exit for defending champ Hawks

RedEye

Jonathan Toews might grace the cover of EA Sports' popular "NHL 11" video game, but that doesn't mean the Blackhawks are in store for another title. Virtual title, that is.

According to a simulation of the 2010-11 season that the game-maker conducted, the Blackhawks will return to the playoffs after finishing fifth in the West only to be upset 4-3 in the first round by the L.A. Kings. Sounds like a defective game, frankly.

The video game has Vancouver and Boston advancing to the Stanley Cup finals, with the Canucks winning the championship for the first time since 1915. Yes,

the same Canucks team that the Hawks have ousted from the playoffs the past two seasons. We'll believe it when we see it—especially with leaky goalie Roberto Luongo still around.

As for the Hawks, they'll finish the season 38-31-13 with 89 points, according to the game. They'll be led by last year's cover boy Patrick Kane's 37 goals and 45 assists. Toews will net 31 goals with 46 assists.

EA was kinder to the Hawks in 2009 and 2010. It predicted they would reach the Stanley Cup finals each season but fail to win the title. That was a good call in 2009, but not so much in 2010.

Thanks for the effort, guys, but we'll wait for the real-life players to have their say. Talk to you in June.

Blackhawks at Colorado, late



THIRST FOR THE CUP

Before the Blackhawks fessed up to sending its street crew out to place about a dozen Stanley Cup ice sculptures around town, the talk of the town centered on who could pull off such a stunt. Yahoo hockey blog Puck Daddy thought RedEye was responsible—maybe it was the Captain Chill cover story on Jonathan Toews. At any rate, the Cups melted away by late afternoon. We can only hope they return next year.

E. JASON WAMBSGANS/TRIBUNE

ICE GAUGE

WHAT'S THE TALK OF HAWKEYETOWN TODAY?



Cup ice sculptures

Let's hope the Hawks' title hopes don't melt as fast.



Marty Turco

The new guys

How will they fit in? How do you pronounce their names?



Marian Hossa

The old guys

Toews, Kane, Hossa, Keith ... Yes, we'll be fine.



Dustin Byfuglien

The ex-guys

Thanks for your help last season. Now we must dominate you.

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Brewer
GETTY IMAGES FILE

DALLAS 88, BULLS 83

» Bulls guard Ronnie Brewer missed his second straight preseason game Thursday with a sore right hamstring—the hamstring he partially tore Feb. 19. Surely he must be worried, right? “Not at all,” Brewer said Thursday. “I came in during individual workouts in September and went 110 percent.”



Bocanegra
GETTY IMAGES FILE

» U.S. national team captain Carlos Bocanegra said Wednesday he'd like to return to the Fire one day. “No, no, no, I want to come here,” the former Fire defender said. The 31-year-old California native won the 2002 and 2003 MLS Defender of the Year award with the Fire. He left the team in 2004.



Woods
GETTY IMAGES

» Tiger Woods will play in a one-day skins tournament in Thailand next month. Organizers announced Thursday that Woods will return to his mother's home country for the first time in 10 years to compete in an event that was part of celebrations to mark King Bhumibol Adulyadej's 60th year on the Thai throne.

from news services **shortstops**



triple dog dare

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Sorry, folks. I mistook one of those ice Stanley Cups for a fire hydrant yesterday and burned a hole right through it. Here now, my picks.

Bulls vs. Washington

7 p.m. WGN

1 Bulls 84, Wizards 80

Ex-Bull Kirk Hinrich returns—along with No. 1 pick John Wall.

Fire vs. Columbus

8 p.m. CSN

2 Crew 3, Fire 0

The Fire have flamed out to end this season.

Wolves at San Antonio

7 p.m.

3 Wolves 3, Rampage 1

Wolves open the season with a win.

MLB PLAYOFFS » Texas 6, Tampa Bay 0 » N.Y. Yankees 5, Minnesota 2 » Atlanta at San Francisco, late



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YOUR WEEKEND STARTS NOW ...

wkd!**DINING**

Are you hankering for dessert? We've got BYOB tips for sweet teeth.
page 36

**MOVIES**

Diane Lane says we don't need to worry about horses taking over the world. **page 38**

FOOD TRUCKIN'

We hitch a ride with Phillip Foss and the Meatyballs Mobile truck

By Linda Hays

Roach coaches? Please. These days, food trucks are going gourmet. As a less pricey alternative to opening a restaurant in a tough economy, food trucks have taken off from L.A. to New York, and this summer's Food Network reality show "The Great Food Truck Race" only cranked up the volume on the craze.

Chicago has lagged on the food truck front, though not for lack of trying. The city of Chicago's municipal code requires food to be prepared and pre-packaged in a licensed kitchen first rather than being cooked onboard a truck, which makes the food truckin' life a challenging one.

While chefs encourage the City Council to consider a new food-truck ordinance in the committee stage, a few brave new trucks have popped up in the past few months, including the Meatyballs Mobile, a brainchild of former Lockwood chef Phillip Foss and his wife, Kenni. We tagged along with Foss for his first official day on the street hawking meatball sandwiches and doughnuts, or as he puts it, "Meatyballs and other globes of goodness." Let the balls jokes begin ...

7:35 a.m.

We arrive at the Meatyballs truck, parked at the northeast corner of Monroe and Wells streets, close to an "L" train stop and the required 200 feet from any nearby restaurant. Phillip Foss has been there since 5 a.m. This morning, he's selling chocolate and apricot-filled doughnuts that Kenni was up until 2:30 a.m. making. His first customer bit around 6 a.m., but despite the prime location and Twitter announcement (@FossFoodTrucks), business has been slow. He's listening to the Clash and other adrenaline-pumping music on his iPod and trying to stay warm.

7:40 a.m.

Pedestrians pass without a glance. "Just watching him here, I think the homeless guy is making more money than me," Foss says of a nearby panhandler. "It's amazing how well he's doing."

8:10 a.m.

Foss appeals to passersby by saying he's selling "not that Dunkin' Donuts [bleep]" and "My wife was up at 3 in the morning making them."

8:16 a.m.

Fed up with slow sales, Foss gives away doughnuts, telling takers to come back for his meatball sandwiches at lunch.

8:34 a.m.

A man stops to ask Foss about the city's food truck laws. He wishes Foss luck but insists he really wants Korean tacos like L.A.'s famous Kogi.

8:47 a.m.

Foss tosses a doughnut to the driver of a garbage truck stopped at the red light on Monroe Street. The panhandler tells Foss he is encroaching on his territory.

8:54 a.m.

Foss locks up the truck and heads to the Tri-Taylor catering kitchen of Salad Spinners, the company he's teamed up with to produce Meatyballs. He meets ABC 7's "190 North" crew for a 9 a.m. interview, the first of several media spots set up through the day.

9:57 a.m.

Out of a huge pot, Foss pulls a pig's head he's using to make head cheese for his next ballsy creation, deep-fried balls of head cheese that he'll call Head into Balls.

10:14 a.m.

"190 North" wraps up filming in the kitchen and Foss packs about 40 wrapped sandwiches into a large insulated bag and remarks about Twitter buzz.

@JeniferOhJeni tweeted, "Hey @FossFoodTrucks, thanks for the free donut! Go get some Meatyballs today on Wells near Monroe #Chicago #ChicagoLoop #lunch."

10:48 a.m.

Back at the Meatyballs truck, a guy stops to read the Meatyballs menu. We realize he's Mancow Muller.

11:30 a.m.

Foss starts using this sales pitch to men: "Come and get some Meatyballs, guys. If you don't already have 'em, you should."

11:33 a.m.

Sales pitch to women: "Just because you're a lady doesn't mean you can't have Meatyballs."



MOVIES

Chicago-area native John Malkovich had his own horse stories before "Secretariat." **page 43**



Chef Phillip Foss and the Meatyballs Mobile food truck
BARRY BRECHEISEN PHOTO FOR METROMIX

12:33 p.m.

En route to the Gaztro-Wagon on Adams Street near the Willis Tower, Foss tells us about Your Balls, a new Meatyballs concept. He'll select Twitter followers and other fans with ideas for a balls-tastic sandwich that Foss will work with them to create. First up: the Banh Mi Ball.

12:40 p.m.

We get in line at Gaztro-Wagon and Foss greets chef Matt Maroni as he orders a naan-wich. Foss and Maroni were two of the first Chicago chefs to propose food truck ordinance changes to aldermen to ease the restrictions that have limited Chicago's food truck movement.

1:11 p.m.

Back at the Meatyballs truck, Steve Dolinsky with his crew from ABC 7's "Hungry Hound" arrives. There's some confusion about whether Foss was supposed to have food ready for them to shoot, a problem seeing as he's completely sold out. Back to the kitchen!

2:12 p.m.

The "Hungry Hound" crew packs up, having filmed Foss in the kitchen and back at the truck.

2:20 p.m.

Topping off a mildly turbulent official first day, Foss notices one of his magnetic Meatyballs signs is missing from his truck. It's an expensive magnet, but if that's his greatest sacrifice to the food truck gods today, we think he's off to a fine start.

12:10 p.m.

Two women order the last two Vegeta-Balls (ricotta dumplings with eggplant Bolognese). With no sandwiches left, the Meatyballs Mobile truck is closed for lunch.

12:30 p.m.

We stop by the Happy Bodega truck at Jackson Boulevard and Wells Street. They're sold out too, but they gave away free lunches sponsored by the TV show "Entourage."

11:51 a.m.

A Twitter follower buys the last BBQ Balls sandwich (meatballs with cola-bourbon barbecue sauce). The classic Meatyballs sandwich (meatballs with tomato sauce and mozzarella) sells out shortly after.

Chicago's new food trucks

Track down these trucks using their websites and Twitter feeds

THE LUNCH GANG

The Meatyballs Mobile

thepickledtongue.com;

[@fossfoodtrucks](https://twitter.com/fossfoodtrucks)

Sells: Meatball sandwiches

Happy Bodega

happybodega.com;

[@happybodega](https://twitter.com/happybodega)

Sells: Baguette sandwiches and snacks

Gaztro-Wagon

gastro-wagon.com;

[@wherethewagon](https://twitter.com/wherethewagon)

Sells: Naan-wiches and Fritz Pastry sweets

Simple Sandwich

simplechicago.com;

[@simplechicago](https://twitter.com/simplechicago)

Sells: French bread sammies with organic meat and veggie fillings

THE TREAT FLEET

The Sugar Whip

cupcake-gallery.com;

[@webakecupcakes](https://twitter.com/webakecupcakes)

This cupcake truck is fueled by Uptown shop the Cupcake Gallery.

Flirty Cupcakes

flirtycupcakes.com;

[@FlirtyCupcakes](https://twitter.com/FlirtyCupcakes)

This mobile-only operation doles out unique cupcake flavors plus a killer plain vanilla.

The More Mobile

morecupcakes.com;

[@themoremobile](https://twitter.com/themoremobile)

Gold Coast cupcake shop More is set to launch its truck any day now.

Join the food truck movement!

For more info on how to support Chicago's food truck movement, check out **chicagofoodtrucks.com** or get the above Twitter links in one list at bit.ly/mmxfoodtrucks.

TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS FOR THE WEEKEND

**HIGH ON FIRE**

Tearing the roof off Riot Fest. With Torche, Kylesa, Droids Attack. 6:30 p.m. Sun. \$21-\$23. Metro, 3730 N. Clark St. 773-549-0203.

CHICAGO COUNTRY MUSIC FESTIVAL

Not in Grant Park anymore. Highlights: Clint Black and Gretchen Wilson (Friday) and Jewel (Saturday). Noon. Fri.-Sat. Free. Millennium Park, 201 E. Randolph St. 312-744-3315.

DEL REY

Read our interview with the locals at **metromix.com**. With Haymarket Riot, Implodes. 10 p.m. Fri. \$10. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

OK Go

The former Chicagoans' music has never been sexier. With Company of Thieves, Summer Darling. 6:30 p.m. Sun. \$18-\$22.50. House of Blues, 329 N. Dearborn St. 312-923-2000.

@mmxMusic

QUESTION OF THE WEEK

You must listen to one song for the rest of your life: **"Hip-Hop Hooray"** or **"The Safety Dance."** Which do you choose? Why?

Here are some answers we liked from Twitter and Facebook. Follow @mmxmusic and watch for next week's question!

TWITTER**@shawnapel**

It's Safety Dance. I'm from Montreal, as are Men Without Hats. And, safety is very important.

@RLSH23

"The Safety Dance" it really does make you feel like dancing. Keeps you on your toes. #Glee even made it fun!

@cjmarshman

"The Safety Dance", why, because I want to dance.

@SkterDave

cus you can dance when ya want to!!! of course the Safety dance!

@JenChicago

"Hip-Hop-Hooray"- no contest. At least you would always be celebrating!

@ChrissyGrabek

The Safety Dance! Timeless and awesome! Sssss..Aaaaa.Ffff..Eeee... Tttt...Yyyyy

@Netwrkr

safety dance. And thanks for getting that stuck in my head!

FACEBOOK**Artful Dodger**

Safety Dance w/out a doubt...Naughty By Nature Sucks Ass

Ryan Swinford

Safety Dance because of the video that looks like a Renaissance fair on acid...

Nyketa M

Hip Hop Hooray. I remember watching that video on The Box. Thinking about it now has got my head bopping. Heeeeeey, hooooooo, heeeeeey, hooooooo. You all know you want to wave your hands from side to side.

Eddie Sayago

The Safety Dance. You can dance to it and watch other people break out in dance at the mall (like in "Glee") or at a fancy dinner party (like in "Family Guy")

Vince LiFonti

Safety Dance - that way if I get bored, I can always sing the "Weird Al" version

Ryan Swartz

The Safety Dance, primarily because if I have to listen to one song for the rest of my life, I want to know that I can also dance, should I want to, and that song gives me the reassurance I need.

Jen Smith

Safety Dance for sure. I mean, I listen to it daily in my head, so what's the big deal with 'forever'??

James Ess

easy answer- i effin' hate safety dance. next question.

MsLady Martinet

Oh WOW what a culture struggle.....umm(nail biting) My choice is The Saftey Dance because WE CAN DANCE IF WE WANT TO WE CAN LEAVE OUR CARES BEHIND...

FRIDAY

28 NORTH, LOPHOPHORA, GUY INCOGNITO, THE BERGAMOT, PINEROSS
8 p.m. \$9. Elbo Room, 2871 N. Lincoln Ave. 773-549-5549.

BAD RELIGION, THE LAWRENCE ARMS, CIRCLE JERKS, BOUNCING SOULS, OFF WITH THEIR HEADS, X IS FOR EYES
5:30 p.m. \$27.50. Congress Theater, 2135 N. Milwaukee Ave. 773-276-1235.

BIRD TALK, MAXIMUM WAGE, THE WANTON LOOKS, THE YOLKS, VERY TRULY YOURS
10 p.m. \$8. Empty Bottle, 1035 N. Western Ave. 773-276-3600.

CHICK COREA TRIO
8 p.m. \$25-\$85. Symphony Center, 220 S. Michigan Ave. 312-294-3000.

CITIZEN COPE
7:30 p.m. \$28.50. Vic Theatre, 3145 N. Sheffield Ave. 773-472-0449.

CORROSION OF CONFORMITY, DOUBLE NEGATIVE, RIGHTEOUS FOOL, KEELHAUL
10 p.m. \$22-\$23. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

THE D-O-3-O
9 p.m. \$10-\$15. Green Mill, 4802 N. Broadway. 773-878-5552.

DEAN WELCH AND THE BENEFIT, MICAH WALK, KYISIA
9 p.m. \$5. Cubby Bear, 1059 W. Addison St. 773-327-1662.

DESIGNER DRUGS, MIDNIGHT CONSPIRACY DJS
10 p.m. \$14. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

DREW ANDREWS AND THE SPECTRAL CITIES, THE LONELIEST MONK, IN TALL BUILDINGS, ZACH PIETRINI AND THE BROKEN BONES
8:30 p.m. \$14. Mayne Stage, 1328 W. Morse Ave. 773-381-4554.

EMPIRE STATE EXPRESS, BRAINSTORM, WAIFLIKE, JAMES PATRICK GALLAGHER
9 p.m. \$5. Red Line Tap, 7006 N. Glenwood Ave. 773-274-4563.

ENVY, TRASH TALK, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR
7 p.m. \$12. Reggie's Rock Club, 2109 S. State St. 312-949-0120.

FILM SCHOOL, THE DEPRECIATION GUILD, TWIN SHADOW
10 p.m. \$12. Schubas, 3159 N. Southport Ave. 773-525-2508.

HEAD FOR THE HILLS, THE NORTHSIDE SOUTHPAWS, THE BAREHAND JUG BAND, FLATLAND RAMBLE
8:30 p.m. \$8-\$10. Abbey Pub, 3420 W. Grace St. 773-478-4408.

I REMEMBER FRED: TRIBUTE TO FRED ANDERSON WITH RENEE BAKER, DAN GODSTON, PAUL HARTSAW AND OTHERS
9:30 p.m. Cover varies. The Velvet Lounge, 67 E. Cermak Rd. 312-791-9050.

JELLO BIAFRA AND THE QUANTANAMO, ARTICLES OF FAITH, SHOT BAKER, EXPLODE AND MAKE UP
6:30 p.m. \$23-\$25. Metro, 3730 N. Clark St. 773-549-0203.

JUCIFER, BLOOD OF THE TYRANT, YER

MOTHER LOVERS, SUN SPLITTER
8 p.m. \$10. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

KIX BROOKS, DAVID LEE MURPHY
9 p.m. \$15-\$20. Joe's Bar, 940 W. Weed St. 312-337-3486.

MICHAEL FRANTI AND SPEARHEAD, TAMARAMA
8 p.m. \$30. Riviera Theatre, 4746 N. Racine Ave. 773-275-6800.

PAT MARTINO QUARTET
8 and 10 p.m. Cover varies. Jazz Showcase, 806 S. Plymouth Ct. 312-360-0234.

PIOBAGUSFIDIL
9 p.m. \$5. Heartland Cafe, 7000 N. Glenwood Ave. 773-465-8005.

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HEADS
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THURSDAY
OCTOBER 21

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BILL BURR - Saturday, Oct. 23 • RYUICHI SAKAMOTO - Oct. 26 • THE CULT - Oct. 28
THE BOOKS - Friday, Oct. 29 • THE DANDY WARHOLS - Saturday, Oct. 30 • MISFITS - Halloween-Oct. 31
JONSI - Nov. 3 • RICHARD THOMPSON BAND - Friday, Nov. 5 • LOS LOBOS - Saturday, Nov. 6
KATE NASH - Nov. 9 • BELLYDANCE SUPERSTARS - Friday, Nov. 12 • FAB FAUX - Saturday, Nov. 13
THE DRESDEN DOLLS - Nov. 17 • TIM & ERIC AWESOME SHOW, GREAT JOB! - Nov. 18
KT TUNSTALL - Nov. 21 • THE FRAMES - Nov. 23 • JOSHUA RADIN - Nov. 24
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PSEUDO SLANG, G-SPOT, DJ FORM, JON BLAZINI THE EDUTAINER

9 p.m. \$5 donation.
Quenchers Saloon,
2401 N. Western Ave.
773-276-9730.

**REBIRTH
BRASS BAND,
THE REVIVALISTS**
10 p.m. \$25. Martyrs',
3855 N. Lincoln Ave.
773-404-9869.

**THE RECORD LOW,
BLUEHEELS, BULLY IN
THE HALLWAY**
10 p.m. \$8. Hideout,
1354 W. Wabansia Ave.
773-227-4433.

RED ELVISES
9:30 p.m. \$15. FitzGer-
ald's, 6615 Roosevelt
Rd., Berwyn.
708-788-2118.

SUZANNE VEGA
7 and 10 p.m. \$36-\$40.
Old Town School of
Folk Music,
4544 N. Lincoln Ave.
773-728-6000.

**SWEET COBRA,
YOUNG WIDOWS,
HEAD OF SKULLS!**
10 p.m. \$8. Beat Kitch-
en, 2100 W. Belmont
Ave. 773-281-4444.

**THE TOASTERS, THE
CROMBIES, SKAPONÉ**
10:30 p.m. \$14-\$16.
Subterranean,
2011 W. North Ave.
773-278-6600.

UB40
9 p.m. \$43-\$53.
House of Blues,
329 N. Dearborn St.
312-923-2000.

**UNEARTHLY TRANCE,
SUMA, HARPOON**
8 p.m. \$7. Ronny's,
2101 N. California Ave.

VON FREEMAN
9:30 p.m. \$15. Andy's
Jazz Club, 11 E. Hub-
bard St. 312-642-6805.

**WHITEY MORGAN
AND THE 78'S**
7:30 p.m. \$5. FitzGer-
ald's, 6615 Roosevelt
Rd., Berwyn.
708-788-2118.

SATURDAY

**ALEX B, ANA SIA,
ELIOT LIPP**
10 p.m. \$18-\$20. Abbey
Pub, 3420 W. Grace St.
773-478-4408.

**BADI ASSAD WITH
PAULINHO GARCIA**
9 p.m. \$15-\$20. Logan
Square Auditorium,
2539 N. Kedzie Ave.
773-252-6179.

**CAP'N JAZZ,
SMOKING POPES,
ANXIETY HIGH,
THE DOPAMINES**
6:30 p.m. \$21-\$23.
Metro, 3730 N. Clark St.
773-549-0203.

CARL BROEMEL
7 p.m. \$10. Schubas,
3159 N. Southport Ave.
773-525-2508.

**CATATONIC,
ALONG THE PARAL-
LEL, KELROY, VISION-
AIRE, ROOT CAUSE,
LEIGH EVAN**
8 p.m. \$10. Cubby Bear,
1059 W. Addison St.
773-327-1662.

CITIZEN COPE
7:30 p.m. \$28.50. Vic

Theatre, 3145 N.
Sheffield Ave.
773-472-0449.

**COCOCOMA, THE
WRONG WORDS,
STICKS N STONES**
9 p.m. \$8. Hideout,
1354 W. Wabansia Ave.
773-227-4433.

**CRO-MAGS, OFF!,
THE INFECTED, ON
THE ATTACK, WHUT?**
10 p.m. \$22-\$23. Double
Door, 1572 N. Milwau-
kee Ave. 773-489-3160.

**FARKUS, TREVOR
REUSCH AND THE
LAKESHORE BAND,
DOUG LAMBERT,
SHARKING HOUR,
PJ'S MY COUSIN TOO**
8 p.m. \$10. Elbo Room,
2871 N. Lincoln Ave.
773-549-5549.

**GREG WARD'S
FITTED SHARDS**
8 p.m. \$10-\$15. Green
Mill, 4802 N. Broadway.
773-878-5552.

INTOCABLE
7:30 p.m. \$37.50-\$60.
The Venue, 777 Casino
Center Drive, Ham-
mond, Ind.
219-473-6060.

JAMIE LIDELL, ZEUS
8 p.m. \$20. Bottom
Lounge, 1375 W. Lake
St. 312-666-6775.

**THE MAMMOTH
SANDS, JAN KING
AND MEDICINE BALL**
9 p.m. \$5 donation.

Quenchers Saloon,
2401 N. Western Ave.
773-276-9730.

**MARITIME,
THE NEW DIET,
CARBON TIGERS**
9:30 p.m. \$10. Beat
Kitchen, 2100 W.
Belmont Ave.
773-281-4444.

**MIGHTY MIGHTY
BOSSTONES, LESS
THAN JAKE, SNAP-
CASE, ANTI-FLAG,
THE FLATLINERS,
BANNER PILOT, HAVE
NOT AND OTHERS**
3 p.m. \$27.50.
Congress Theatre,
2135 N. Milwaukee Ave.
773-276-1235.

MILTON SUGGS
9:30 p.m. Cover varies.
The Velvet Lounge,
67 E. Cermak Rd.
312-791-9050.

**NICK LOWE
AND HIS BAND,
GERAINT WATKINS**
7:30 p.m. \$34-\$38. Old
Town School of Folk
Music, 4544 N. Lincoln
Ave. 773-728-6000.

**PAT MARTINO
QUARTET**
8 and 10 p.m. Cover
varies. Jazz Showcase,
806 S. Plymouth Ct.
312-360-0234.

**REBIRTH
BRASS BAND,
THE REVIVALISTS**
10 p.m. \$25. Martyrs',

» page 30

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- 10/8 // 8:30pm Drew Andrews & The Spectral Cities/ The Loneliest Monk/ In Tall Buildings/ Zach Pietrini & The Broken Bones
- 10/9 // 8 & 10:30pm Michelle L' amour's Big Sexy Show
- 10/10 // 11:00am WFMT Live from Mayne Stage: Winston Choi
- 10/10 // 7:30pm Nervous But Excited
- 10/11 // 7:30pm Porchlight Theater Chicago Presents: By Popular Demand
- 10/13 // 7:30pm Ensemble Dal Niente: How About Now?
- 10/14 // 8:30pm Hosannas/ Michael Golden & Friends/ A Tundra/ Conductive Alliance
- 10/15 // 8:00pm Nicholas Tremulis Orchestra/ GreenSugar/ Kevin Jr.

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Will Hoge

WITH: ERICK BAKER

8 p.m. Sun. \$20. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

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3855 N. Lincoln Ave.
773-404-9869.

**THE REDMONDS,
WESTERN
PHILOSOPHERS**
9 p.m. \$5. FitzGerald's,
6615 Roosevelt Rd.,
Berwyn. 708-788-2118.

**THE RIOT BEFORE,
RED CITY RADIO,
THRILLAGE, HAWK-
BIT, THE HEAT**
8 p.m. \$7. Ronny's,
2101 N. California Ave.
mpshows.com

**RIVERBOAT
GAMBLERS,
THE LAST VEGAS,
THE GRAVETONES**
10:30 p.m. \$14-\$16.
Subterranean,
2011 W. North Ave.
773-278-6600.

**ROGER CLYNE AND
THE PEACEMAKERS**
10 p.m. \$16-\$19. Joe's
Bar, 940 W. Weed St.
312-337-8818.

**RUE ROYAL,
GIA MARGARET**
10 p.m. \$8. Schubas,
3159 N. Southport Ave.
773-525-2508.

**SUBPLANE, JAKE DIL-
LEY AND THE COLOR
PHARMACY, STATIC
REPUBLIC, THE STE-
REODRONES**
9 p.m. \$8. Goose Island
Wrigleyville, 3535 N.
Clark St. 773-832-9040.

**THE TEXTBOOK
COMMITTEE,
THE HUSKER DUDES,
THE EXPLODING LIES,
RAD PAYOFF**
8 p.m. \$5. Reggie's
Rock Club,
2109 S. State St.
312-949-0120.

**THIS MUST BE
THE BAND**
9:30 p.m. \$15. Park
West, 322 W. Armitage
Ave. 773-929-5959.

**THE VIADUCTS,
RESURRECTION
LARRY, DIESEL**
9 p.m. \$5. Red Line Tap,
7006 N. Glenwood Ave.
773-274-4563.

VON FREEMAN
9:30 p.m. \$15. Andy's
Jazz Club, 11 E. Hub-
bard St. 312-642-6805.

**WILLY PORTER AND
THE CARPE DIEM
STRING QUARTET**
8 p.m. \$25-\$40. Space,
1245 Chicago Ave.,
Evanston.
847-492-8860.

SUNDAY

**CAT AND MOUSE
CONVENTION, ONCE
A PAWN, PICTURES
OF THEN**
8 p.m. \$5. Reggie's Mu-
sic Joint, 2105 S. State
St. 312-949-0120.

**CHUCHO VALDES
WITH THE AFRO-
CUBAN MESSENGERS**
7 p.m. \$15-\$70. Sym-
phony Center, 220 S.
Michigan Ave.
312-294-3000.

**DAN DEACON
ENSEMBLE, LIGHT-
NING BOLT, WUMME**
3:30 p.m. \$5-\$7. Illinois
Centennial Monument
at Logan Square,
2595 N. Milwaukee Ave.
773-276-3600.

**FAUN FABLES,
DANIEL KNOX**
8 p.m. \$12. Schubas,
3159 N. Southport Ave.
773-525-2508.

**FOUR YEAR STRONG,
COMEBACK KID, THE
WONDER YEARS,
AMERICAN FANGS**
6:30 p.m. \$15. Bottom
Lounge, 1375 W. Lake
St. 312-666-6775.

**THE GLOBES,
CAGE MATCH**
8 p.m. \$10. Beat Kitch-
en, 2100 W. Belmont
Ave. 773-281-4444.

**GUITAR MASTERS:
ERIC JOHNSON,
ANDY MCKEE, PEP-
PINO D'AGOSTINO**
8 p.m. Sold out. Space,
1245 Chicago Ave.,
Evanston.
847-492-8860.

**HIGH ON FIRE,
TORCHE, KYLESA,
DROIDS ATTACK**
6:30 p.m. \$21-\$23.
Metro, 3730 N. Clark St.
773-549-0203.

**HORNED CROW,
MOUNTAINS FOR
CLOUDS, EMPIRE
EMPIRE, CARBON
TIGERS**
9 p.m. Free. The Whis-
tler, 2421 N. Milwaukee
Ave. 773-227-3530.

**JP, CHRISSIE AND THE
FAIRGROUND BOYS,
AMY CORREIA**
8 p.m. \$25. Park West,
322 W. Armitage Ave.
773-929-5959.

**NEGATIVE AP-
PROACH, THE EFFI-
GIES, ZERO BOYS, THE
MEATMEN, BURNS,
LIARS AND THIEVES**
10 p.m. \$22-\$23. Double
Door, 1572 N. Milwau-

kee Ave. 773-489-3160.

**NERVOUS
BUT EXCITED**
7:30 p.m. \$10. Mayne
Stage, 1328 W. Morse
Ave. 773-381-4554.

**NICK LOWE
AND HIS BAND**
7 p.m. \$34-\$38.
Old Town School of
Folk Music, 4544 N.
Lincoln Ave.
773-728-6000.

**THE POISON
CONTROL CENTER,
ART GARDEN,
ERIN EDMISTER
AND THREE TONS,
NORTHBROOK
GARAGE**
8:30 p.m. \$8-\$10.
Abbey Pub,
3420 W. Grace St.
773-478-4408.

**ROY ELLIS,
MR. T BONE,
EASTERN STANDARD
TIME, GREEN ROOM
ROCKERS, DJ CHUCK
WREN**
8:30 p.m. \$20-\$22.
Subterranean,
2011 W. North Ave.
773-278-6600.

**SUPER STOLIE AND
THE ROCKSTARS**
Noon. \$5. Beat Kitchen,
2100 W. Belmont Ave.
773-281-4444.

**VELVET LOUNGE
JAZZ JAM: ISAIAH
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9:30 p.m. Cover varies.
The Velvet Lounge,
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TICKETBOOTH

YOUR ON-SALE CONCERT GUIDE

ON SALE NOON FRIDAY

Glasser, Twin

Shadow, Saturday, Nov. 13 (\$12, 18+) at Lincoln Hall.

Michael McDermott, Friday, Dec. 17 (\$12-\$15, 21+) at Schubas.

The Sea and Cake, Saturday, Nov. 27 (\$18-\$20, 21+) at Lincoln Hall.

Chad Stokes and Friends, Wednesday, Dec. 1 (\$16, all ages) at Lincoln Hall.

Tennis, Friday, Dec. 10 (\$8-\$10, 18+) at Schubas.

ON SALE 10 A.M. SATURDAY

Badly Drawn Boy, Friday, Dec. 10 (\$25, 21+) at Lincoln Hall.

Bob Dylan and His Band, Saturday, Oct. 30 (\$61, all ages) at Riviera Theatre.

Holly Golightly and the Brokeoffs, Friday, Dec. 3 (\$12, 17+) at Beat Kitchen.

LCD Soundsystem, Hot Chip, Tuesday, Oct. 26 (\$35, 18+) at Riviera Theatre.

Weezer, Friday, Jan. 7, Saturday, Jan. 8 (\$45, all ages) at Aragon.

ON SALE 11 A.M. SATURDAY

Rory Block, Friday, Feb. 18 (\$20-\$25, all ages) at Space.

Eddy "The Chief" Clearwater, Friday, Jan. 14 (\$15-\$20, all ages) at Space.

Charlie Hunter, Tuesday, Jan. 18 (\$18-\$22, all ages) at Space.

James Hunter, Saturday, Feb. 12 (\$25-\$30, all ages) at Space.

Freedy Johnston, Darden Smith, Sunday, Jan. 30 (\$17-\$20, all ages) at Space.

Leo Nocentelli's Meters Experience, Friday, Jan. 21 (\$20-\$25, all ages) at Space.

Andrew Ripp, Saturday, Nov. 27 (\$10-\$14, all ages) at Space.

ON SALE NOON SATURDAY

The Australian Pink Floyd Show, Tuesday, Nov. 16 (\$25-\$55, all ages) at Rosemont Theatre.

Cory Chisel, Midwest Hype, How Far to Austin, The Right Now, Great Divide, Jackson Bailey, Friday, Dec. 3 (\$12-\$15, 21+) at Double Door.

The Damnwells, The Bonmots, Darlings, Saturday, Dec. 18 (\$12-\$14, 21+) at Double Door.

Elsinore, Friday, Dec. 17 (\$10, 21+) at Double Door.

Hot Chip, James Curd, Sparkleton, Monday, Oct. 25 (\$5-\$10, 21+) at Smart Bar.

The Hush Sound, Sunday, Dec. 26 (\$19-\$21, all ages) at Metro.

Justin Long, Keith Worthy, Luis Baro, Saturday, Nov. 20 (\$5-\$12, 21+) at Smart Bar.

ON SALE NOW

Dashboard Confessional, Saturday, Dec. 18 (\$26-\$29, 18+) at Lincoln Hall.

The Dismemberment Plan, Sunday, Feb. 20 (\$21, all ages) at Metro.

Loyal Divide, Friday, Nov. 5 (\$10, 18+) at Metro.

Planes Mistaken for Stars, Thursday, Oct. 28 (\$10, 21+) at Subterranean.

V-Sparks, The Handcuffs, Thursday, Dec. 9 (\$8, 21+) at Martyrs'.

Young Prisms, Wednesday, Nov. 13 (\$10, 17+) at Subterranean.

Yukon Blonde, Saturday, Nov. 13 (\$10, all ages) at Beat Kitchen.



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773-975-6677.
THE BEETLE
\$4 Jose Cuervo shots, \$5 house margaritas, \$6 nachos; 2532 W. Chicago

Ave. 773-384-0701.
BURWOOD TAP
\$5 martinis; 724 W. Wrightwood Ave. 773-525-2593.

CASEY MORAN'S
\$3 Corona and Corona Light bottles, \$5 Stoli cocktails, \$5 all bombs; 3660 N. Clark St. 773-755-4444.

COCKTAIL
\$12 Long Island pitchers, \$5 Jager bombs; 3359 N. Halsted St. 773-477-1420.

COLE'S
\$2 PBR cans; 2338 N. Milwaukee Ave. 773-276-5802.
DELILAH'S
\$3 Labatt Blue cans and Maker's Mark shots; 2771 N. Lincoln Ave. 773-472-2771.

EMPIRE LIQUORS
DJ Hiroki spins house, hip-hop and rock 9 p.m.; 1566 N. Milwaukee Ave. 773-278-1600.

F. O'MAHONY'S
\$5 all bombs, \$11 Miller Lite pitchers, \$15 all-you-can-eat fish and chips; 3701 N. Broadway. 773-549-0226.

THE FRANKLIN TAP
\$5-\$7 Effen cocktails, \$5 appetizers (5 p.m.); 325 S. Franklin St. 312-212-3262.

GRACE STREET TAP
\$2 select shots, \$4 IPA bottles, free food (4-7 p.m.), acoustic sets 7-10 p.m.; 3759 N. Western Ave. 773-463-7120.

INNJOY
\$4 Corona and Corona Light bottles, \$7 Cuervo margaritas, \$8.95 nachos, half-price appetizers (5-7 p.m.), DJ Scratch-n-Sniff spins 10 p.m.; 2051 W. Division St. 773-394-2066.

JUNIOR'S SPORTS LOUNGE
\$20 dinner for two (includes one appetizer and two entrees); 724 W. Maxwell St. 312-421-2277.

LASALLE POWER CO.
\$6 Absolut cocktails; 500 N. La Salle St. 312-661-1122.

LINCOLN STATION
\$2.50 Bud Light pints, \$3.50 draft of the month, \$7.95 all-you-can-eat fish fry (5 p.m.); 2432 N. Lincoln Ave. 773-472-8100.

LOCKDOWN BAR & GRILL
\$4 Maker's Mark shots, \$5.50 Unibroue bottles; 1024 N. Western Ave. 773-451-5625.

MESSNER'S WRIGLEYVILLE
\$4 beer of the month, \$5 well drinks and bombs, \$7.99 fish tacos; 3553 N. Southport Ave.

773-325-0123.

MEZE TAPAS LOUNGE
\$4 tapas (5-7 p.m.), \$15 carafes of sangria; 205 N. Peoria St. 312-666-6625.

MYSTIC CELT
\$4 Amstel Light bottles, \$5 sweet tea vodka lemonades, \$5 house martinis, \$5 bombs and shots, \$9.95 all-you-can-eat fish and chips; 3443 N. Southport Ave. 773-529-8550.

OLD TOWN PUB
\$4 Imperial bottles; 1339 N. Wells St. 312-663-6789.

THE ORBIT ROOM
\$3 Coors Banquet bottles, \$4 Jack Daniel's shots and cocktails, \$7 pizzas; 2959 N. California Ave. 773-588-8540.

PARAMOUNT ROOM
\$3 house shots, \$5 shot and a beer; 415 N. Milwaukee Ave. 312-829-6300.

PINT
\$4 Captain Morgan and Malibu cocktails, \$4 Cuervo shots; 1547 N. Milwaukee Ave. 773-772-0990.

POAG MAHONE'S
\$3 Miller Lite pints; 333 S. Wells St. 312-566-9100.

REGGIE'S MUSIC JOINT
Half-price bottles of wine, \$3 Shiner bottles, \$5 Stoli, Absolut and Beefeater martinis; 2105 S. State St. 312-949-0120.

RIVER SHANNON
\$5 Hoegaarden drafts; 425 W. Armitage Ave. 312-944-5087.

THE ROCKING HORSE
\$4 Lagunitas drafts, Beefeater cocktails and Wild Turkey shots; 2535 N. Milwaukee Ave. 773-486-0011.

ROCKS LINCOLN PARK
\$5 all bombs, \$5-\$12 beer flights; 1301 W. Schubert Ave. 773-472-7738.

SALUD TEQUILA LOUNGE
\$4 frozen margaritas, DJ John Simmons spins 10 p.m.; 1471 N. Milwaukee Ave. 773-235-5577.

WATERHOUSE
\$5 martinis, \$8 gourmet burgers, \$15 domestic buckets; 3407 N. Paulina St. 773-871-1200.

WITTS
\$4 Blue Moon drafts, \$4 Jameson shots, \$7 margaritas; 2913 N. Lincoln Ave. 773-528-7032.

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PG-13 PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 MATURE THEMATIC ISSUES, SEXUAL CONTENT, DRUG MATERIAL AND LANGUAGE
BENCHMARK METROMIX FILE
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PASS&FAIL

NOTABLE HIGHLIGHTS AND LOWLIGHTS FROM THE PAST WEEK

The guys behind Crossing and Benchmark
We've gotta hand it to Four Corners Tavern Group, the local crew behind solid sports bars Gaslight, Brownstone, Schoolyard, Kirkwood, West End and Sidebar. Just weeks after opening enormously successful **Benchmark** (1510 N. Wells St.) in Old Town, they also opened massive sports bar **Crossing** (2548 N. Southport Ave.) in Lincoln Park. The group certainly has earned its status as a well-oiled Chicago bar machine.

Chicago Film Fest submission board
We applaud the 46th annual event for bringing in more movies with local connections, but if someone goes to the fest and only sees "Go For It!" or "The Defiled," they're going to think Chicago filmmaking stinks. Let's only include worthy entries next year, please.

Critics are Cheering...

"ZACH GALIFIANAKIS IS A COMIC FORCE OF NATURE!"

PETER TRAVERS, ROLLING STONE

"THIS GENERATION'S FERRIS BUELLER! ONE OF MY FAVORITE FILMS OF THE YEAR!"

SANDIE NEWTON, CBS

"A WHIMSICAL COMING-OF-AGE STORY."

BETSY SHARKEY, LOS ANGELES TIMES

"ZACH GALIFIANAKIS IS A REVELATION!"

SCOTT MANTZ, ACCESS HOLLYWOOD





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a.m.-11 p.m. Sunday

Just desserts

Sometimes, just desserts will do. Sweet teeth can't be excluded from the realm of the BYO, so if you're feeling spontaneous or just don't want to do an entire dinner out, why not hit a local restaurant for a sweet ending to your evening?

Bridgeport brunch staple Nana recently rolled out a new dinner menu, which includes a capti-

vating array of desserts that change with the seasons. Warm Seedling Orchard apple pie topped with Black Dog's sweet and savory goat cheese and cashew gelato (\$9), and the pumpkin cheesecake with candied nuts

and Burton's maplewood syrup (\$6) demand moderately sweet wines that can stand up to warm fall baking spices. A dense, late-harvest wine or a toffee-like port (such as the De Bortoli 8-year tawny port, \$20.99) will harmonize with rich pastry and dairy items, and if there's extra, their longer fridge life will keep them around for further at-home pairing experiments.

Further south, check out Hyde Park's legendary cafe Medici on 57th. As a former University of Chicagoan, I can think of no better de-stresser than grabbing a six-pack of stout or porter and unwinding with some adult ice-cream floats—chocolatey Great Lakes Edmund Fitzgerald porter (\$8.99) would blend especially well with two scoops of coffee ice cream (\$3.29).

Nota bene: Just because it's BYO doesn't mean one should skimp out on the server. Include approximately two or three times the retail value of your alcohol in calculating the tip (especially when only ordering dessert) so that these great restaurants keep offering services like glassware and corkscrews to faithful bottle-toting patrons.

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Friday-Saturday; 11 a.m.-
10 p.m. Sunday



Nana's mini-dessert platter

NBA PRESEASON

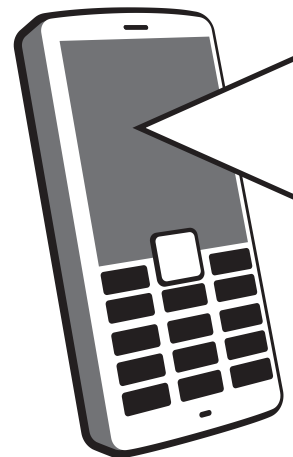
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HORSE POWER

THE STORY OF SECRETARIAT

31 lengths

About 248 feet. That's the astonishing distance by which Secretariat won the 1973 Belmont Stakes, a victory so monumental some observers call it the greatest athletic achievement of all time, human or otherwise. But that's not all Secretariat, whose story is told in a movie of the same name opening Friday, accomplished.



Secretariat after winning the 1973 Kentucky Derby

» He was the first Triple Crown winner in 25 years, setting records at the Kentucky Derby and Belmont Stakes that still stand.

» He appeared on the covers of Time, Newsweek and Sports Illustrated in the same week.

» He was the only nonhuman chosen by ESPN as one of the "50 Greatest Athletes of the Century," coming in at No. 35, ahead of legends such as Mickey Mantle, Oscar Robertson and Wilma Rudolph.

» His heart was twice the size of a normal horse heart. Says Diane Lane: "He cheated! He had this oxygen machine in his chest that nobody will ever have again." **NEWSDAY, MATT PAIS**



Lane in 'Secretariat'



Diane Lane at the Trump International Hotel
MIKE RICH/REDEYE

5 Number of horses used to play Secretariat in the film. One of the horse "actors"—the thoroughbred Trolley Boy—had even won the annual Secretariat look-alike contest, held at the Secretariat Festival in Paris, Ky. **NEWSDAY**

HORSING AROUND

DIANE LANE FULFILLS HER EQUINE FANTASIES IN 'SECRETARIAT'



**fast
paised**

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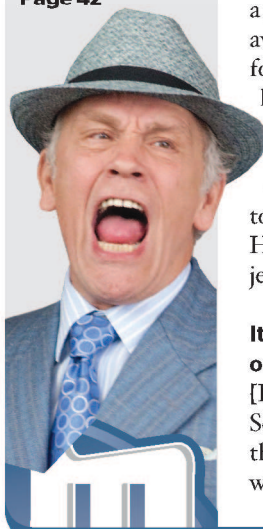
'Secretariat'
PG



"It's hard not to be more amazed that Secretariat fathered 600 foals. That's stamina!" Read Matt's full review in Saturday RedEye and at metromix.com

MORE INSIDE

- » "Secretariat" co-star John Malkovich tells his horse story. **Page 43**
- » The best of the horse movies. **Page 42**



As a child, Diane Lane really, really wanted a horse of her own. Really. "I was relatively obsessed," the 45-year-old actress says, "starting with my rocking horse at age 2 all the way through my painting-and-drawing phase." In "Secretariat" the Oscar-nominated actress ("Unfaithful") gets up close and personal with her beloved animal as Penny Chenery, the owner of Secretariat, arguably the most famous horse to win the Triple Crown.

The film also allowed Lane, a New York native living in L.A., to work with Chicago-area native John Malkovich. The veteran actor stars as Secretariat's trainer, Lucien Laurin, and the night before our interview at the Trump International Hotel, Malkovich took Lane to renowned Gold Coast steakhouse Gibsons, where he pretended it was his birthday. "I think the restaurant was happy to oblige," Lane says. "I have a feeling he'd done that before." Lane talked about the film, working with horses as co-stars and whether she's beautiful.

What added challenges come from working with an actor who's not afraid to go to the bathroom in front of you?

[Laughs.] Well, there is some envy there. They have a very healthy ego, these horses. And they have to do what's asked of them. Otherwise, why bother, really? What's in it for them, except there's some investment on their part, pride in what they do. I never thought about it much.

Never thought why a horse would want to act?

Yeah. What's in it for them? Carrots? I'm trying to see the upside here. But spending time with these creatures, I was really taken aback by how much personality they each have. And that they really do have an ego. It can be injured very easily. It's hanging out there for everybody to see. They have no protection of their ego. All they can do is kick or bite or pout or be reticent to obey.

Do you think they know they're in a movie?

No, but I do think they know when they're on duty; being observed. They feel the attention and it's like polishing an apple. They perk up. Not all of them, but some more than others. Secretariat was just ridiculously endowed with every positive quality that a person would seek out in a non-human. He was very aware of his environment; he surveyed the terrain before he ran and would look people in the eye. And he had a relationship with his warm-up riders, certainly the groom and the trainers and Penny and everybody. I just have this great envy that they got to hang out with him. There were people who said to me [whispers], "You know, I met him." The royal Him, capital "H." [Whispers again], "I met him." I'm jealous because I can only pretend that I did.

It's like bragging, "I have his autograph" or "He kicked me in the face!"

[Laughs.] Stop! That's really funny. Well, there you go. Some people would probably be very happy to have that story. I'm not quite that devoted, but I know what you mean.

Do you remember where you were when Secretariat was actually racing?

I remember him on the cover of all those magazines, which of course now I realize was the week prior to the race. I was in Europe traveling with a theater company at the time. I was only 8 years old, but that's a long story. When I saw a horse on the cover of Time and Newsweek and of course Sports Illustrated, I just felt personally vindicated. I knew that horses were superior to people. I could have told them that.

How did you know?

Just instincts. I preferred them. [Laughs.] When you're a young child you pick a totem animal, and you just identify with it to the point of wishing you were that animal.

When can we expect horses to rise up and take over society?

"Planet of the Horses?" I want to be in that movie. I'm kidding.

How would you compare these horses on the attractiveness scale to your previous co-stars?

Attractiveness level? [Laughs.] Well, I've always been partial to horses and their beauty. It's interesting, what makes somebody beautiful in the end [depends on], what are you looking for? That's what makes somebody beautiful, I suppose.

If a movie had Diane Lane, [your frequent co-star] Richard Gere and a horse, do you think people would even be able to handle that?

[Laughs.] I don't have any comment.

A lot of people throughout your career have said nice things about your beauty. Do you ever feel insecure? Would you call yourself beautiful?

I'm sure I have moments in certain lighting, but aside from that I try not to attach myself too much to that because inevitably there's old age and/or death, so really I'd rather age. [Laughs.]

Than die?

Yeah. I'm thinking in terms of Debbie Harry. What is it? "Die young, stay pretty." These are my heroes. What can you say? It's so ephemeral. It's so passing. It's so fleeting. I mean, the fact that beauty and youth are so equated. I'm just grateful for what there is and am willing to go the rest of the way.

What goes through your head when people talk about Chicago?

Class. Architecture. "Tude.

'Tude?

Yeah. You know, street smarts and attitude. It reminds me of Manhattanites or Romans. They know they hail from a tough place and they're tough, too, and not taking any crap. I just think of them as the salt of the earth, Chicagoans. You gotta be tough. Look at the summers and the winters you gotta endure.

Although my Roman shield doesn't help much with that.

[Laughs.] I was thinking more of the women. Have you hung out with Roman women ever? They make New York women look like peaches. Oh my gosh. And Chicago women are pretty straight ahead; I like that.

In the film you try to sell Secretariat's breeding rights for \$190,000. Why don't celebrities do that? That seems like a great moneymaking opportunity. Really? What would you do with the offspring?

To the highest bidder! How much could Brad Pitt get for that?

[Laughs.] Oh my God. You know, I would love to have this conversation, but we're being tape-recorded.

Next time you're here we can have an off-the-record one.

That sounds like a lot more fun.

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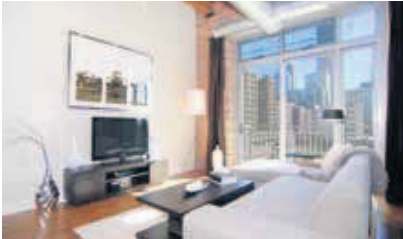
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Comedy stinks at showing real life

Katherine Heigl plays a control freak and Josh Duhamel is a studly slacker who endure a terrible blind date when their married best pals Alison and Pete (Christina Hendricks, Hayes MacArthur) try to fix them up. Would you believe that when the couple dies, Holly (Heigl) and Eric (Duhamel)—who calls himself by his last name, Messer, and requests that others do the same—must raise the kid together?

The buzz: Heigl's disturbingly bad track record and a deadly 112-minute running time do not bode well. At least Josh Lucas is around, as a pediatrician interested in Holly, to add some calm to this immature phony baloney.

The verdict: You can't open a diaper and expect a diamond. The premise, as dreamed up by first-time feature screenwriters Ian Deitchman and Kristin Rusk Robinson, contains absolutely nothing but Contrived Illogical Garbage, not to mention painfully cliched moments of uncomfortable diaper changing and baby vomiting and drunk/stoned antics and blah blah blah. "Life As We Know It" serves only as a reminder that if you want to set up your best friend and your spouse's best friend, let them meet at a party first and see if they hit it off. Obviously. **MATT PAIS IS THE METROMIX MOVIES PRODUCER.**

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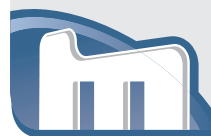
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**'Life As We
Know It'**
(PG-13)



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'Funny' and daring

The stress of a prestigious summer school application and an obsession with his best friend's girlfriend has 16-year-old Craig (Keir Gilchrist) feeling suicidal, so he checks himself into the psychiatric floor of a New York hospital. During his five-day stay, he gets closer to the attending psychiatrist (Viola Davis), a cutie (Emma Roberts) with cuts on her wrists and face and Bobby (Zach Galifianakis), an unusual guy whose specific issues aren't immediately clear.

The verdict: Black comedy and teen romance usually don't work this well together. The daring coming-of-age "Funny Story" is all about getting your mind right, showing that there are some things you can't just shake off (depression) but some that you can (lack of perspective about your own fortune/misfortune). Writers-directors Ryan Fleck and Anna Boden cross the line by leaning on a yelling schizophrenic for laughs. Plus, so many unusual characters eventually accumulate, from the middle-aged Egyptian who won't leave his room to the Hasidic Jew whose bad acid trip left him with super-sensitive hearing, that this psych ward threatens to become a circus with acts used only for artificial entertainment. Roberts and Gilchrist play it just right, though; they have major problems they're trying to work through, but they also need to feel connected to someone and stop focusing on the negative.

**'It's Kind of
a Funny
Story'** (PG-13)



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**IN SELECT THEATRES
FRIDAY, OCTOBER 15**

wkd**movies**

Don't say 'neigh' to these movies

Newsday

Interested in spending a day at the track without leaving your living room? You can rent these thoroughbred classics:

Tobey Maguire in 'Seabiscuit'
REUTERS

'THE FIRST SATURDAY IN MAY'

2007

Terrific documentary about six wildly different trainers as they attempt to get their horses into the Kentucky Derby. Filled with colorful characters and great racing moments.

'DREAMER'

2005

Daughter Dakota Fanning and down-on-his-luck trainer dad Kurt Russell rehabilitate an injured horse and take it to the Breeders' Cup. Formulaic, but totally engrossing and moving.

'SEABISCUIT'

2003

Big-budget film based on the Laura Hillenbrand best seller about the mishandled and undersized horse who became a major champion in the 1930s. The top-notch cast includes Tobey Maguire, Jeff Bridges, Chris Cooper and William H. Macy.

'LET IT RIDE'

1989

Totally fun comedy-drama about compulsive gambler Richard Dreyfuss, who finally hits a winning streak at a Florida track. Anyone who has ever laid down a bet at the track can relate to this film.

'THE BLACK STALLION'

1979

Beautifully directed and filmed story about a young boy and his relationship with the magnificent title horse. Also featuring Mickey Rooney, who was Oscar-nominated for his work as a veteran trainer.

'NATIONAL VELVET'

1944

Classic girl-and-her-horse tale about a youngster (Elizabeth Taylor) who wants to race her horse in the Grand National Steeplechase. Also starring Mickey Rooney, with terrific color photography.

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John Malkovich just doesn't trust Mr. Ed

Ask John Malkovich about the roles he most enjoyed playing and practically everything he lists includes a quality-related asterisk:

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» “Shadow of the Vampire” ... “although I wasn’t wholly satisfied with the way it ended up”;

» “Making Mr. Right” ... “a film that wasn’t very good,” and

» “Color Me Kubrick” ... “a film that also wasn’t so good.”

Regardless of quality, “Secretariat,” which opens Friday and stars Malkovich as the trainer who helped steer the namesake legendary horse to the Triple Crown in 1973, lives closer to the actor’s heart. The Benton native has loved horses since he was young and remembers sitting in the living room with his parents and watching Secretariat race.

He’s never seen any of the Triple Crown races (Kentucky Derby, Preakness, Belmont Stakes) in person, but the 56-year-old actor, who hasn’t lived in the Chicago area since 1982 and filmed his scenes for “Transformers 3” in L.A., knows the difference between a Kentucky Derby party and a Super Bowl party: “I think it’s more Johnnie Walker and less Schlitz.”

At the Trump Hotel, the man behind “Being John Malkovich” talked about what’s inside his mind and how much he likes working with horses.

If I went inside your mind right now, what would it look like? What would I see?

Nothing interesting. Mostly I’m trying to figure out what happened to my phone.

What do you mean?

I was in Miami and I think my BlackBerry either got swiped or I lost it. Or I was drunk and I threw it in the sewer.

John Malkovich
MIKE RICH/REDEYE



How often does that happen?

[Laughs.] Apparently more than I thought. More than I was hitherto aware.

How would you do if someone says, “We liked you in the movie—want to train our

horse?”

[Laughs.] I don’t think very well. Though I have a good relationship with horses, I don’t have any knowledge of what they should be doing or not doing. I think that’s all a pretty complicated undertaking, a little above my pay grade.

**John Malkovich on being
a Midwesterner at heart**

“It’s in the dirt, it’s in the soil, it’s a way of looking at the world. No matter what else happens, I’ll be from Benton, Ill.”

Read Matt’s full interview at metromix.com

What are the additional challenges of working with an actor who’s not afraid to go to the bathroom in front of you?

Well, to make sure your costume doesn’t get any blowback is probably the biggest challenge. I don’t know; they always say, “Don’t work with children and dogs” or “children and animals,” I forgot which. But I always had a good experience working with both. I like horses; I don’t trust them at all, but I like to be around them. And I always had a good relationship with the horses I’ve worked with or been around. They’re funny. I did a film called “The Ogre” and my horse, Elf, this immense, immense horse, he’d get bored when I’d be talking to the director and he used to just come and sort of ... you know that thing where you kinda hit someone in the back of their knee? He used to do that to me all the time. Or come up and push me. I don’t know if he was bored or he thought the director was too intellectual or he was just tired or he wanted to go do something else. Or if it was just for fun.

How did you respond? Poke him back?

Yeah! And then he’d kind of sulk for a couple minutes. And on this film, Topper, who was my horse on another film, if he doesn’t get his bucket of slop and his water, he’ll make all kinds of a fuss. He’s like a union rep, and hilarious. And he won’t really do anything at all if you don’t give him a peppermint.

Which goes for you too, right?

More or less, yeah. Pretty much. Or a lot of peppermints.

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Edward Norton (right) and Robert DeNiro in 'Stone'
OVERTURE FILMS

Norton sees results in prison drama 'Stone'

Orlando Sentinel

For Edward Norton, it's all about "collaboration," having input on the character and story he helps get on the screen.

"I don't think it's that unusual to want to contribute, bring your ideas to the script," says Norton, who stars in "Stone," which opened the Chicago International Film Festival on Thursday. "I'm not that different from anybody else in this business. I want to be heard and I want us to work together."

Not everybody finds the two-time Oscar nominee a team player. Last summer, it was announced he wouldn't be returning to the role of the Hulk in the Marvel movies universe.

And in a rare display of bluntness, Kevin Feige, president of production at Marvel Studios noted "the need for an actor who embodies the creativity and collaborative spirit of our other talented cast members." The message? Norton, 41, doesn't work well with others.

But for those willing to listen to what he brings to the table, the results can be worth it. His new film paired him with past collaborators Robert DeNiro (2001's "The Score") and director John Curran (2006's "The Painted Veil").

New to the Norton experience was screenwriter Angus MacLachlan, who first gained notice with the critically acclaimed dramedy "Junebug." The "Stone" MacLachlan wrote for the stage and adapted into a script is different from the version that made it to the screen. His "Stone," about a hardened prison inmate (Norton) who has a life-changing experience as he begs for pa-

role, and the fundamentalist parole officer (DeNiro) whose life takes a turn to the dark side as he interacts with the convict, was set in the South.

No matter the setting, the title character was going to have to be someone like Norton.

"It's a role that requires somebody who is dangerous and wily and smart," MacLachlan says. "Edward Norton certainly has all of those in his arsenal. He is so engaged."

The film was moved from the rural South to Michigan, and Norton set about interviewing inmates, learning their patter, contributing to the script. Lines such as "Man, I got no beef with you, I'm strictly vegetarian," came from those interviews.

"The most interesting part of the job is going and meeting people and absorbing their life experiences, which are so radically different from your own," Norton says. "There were two prisoners we worked with and I can't overstate their contribution to what comes out of Stone's mouth. And there were plenty of guys who had the same look, those cornrows. These guys get into a kind of battle gear."

"The character on the page was very, very different from what we ended up creating."

"I didn't have a bead on Stone himself. What sold me and fascinated me was this process of two characters inverting—one going from instability to a kind of stability, the other going from stable to unstable."

"Stone" is earning mixed reviews, with James Bradshaw at the Toronto Globe & Mail echoing others when he wrote "Edward Norton steals the show." But critical hit or not, the screenwriter has no regrets.



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‘Spit’ a joyless journey of rape and revenge

By Michael Ordona

TRIBUNE NEWSPAPERS

The most shocking thing about “I Spit on Your Grave” is that someone thought the 1978 original deserved a remake. That was an artless, poorly made, leering, phenomenally unintelligent chronicle of gang rape and intricate revenge. It set so low a bar that even this ill-conceived but slick venture can be called “better.” Congratulations.

But why take the return trip, which opens Friday? There’s no suspense during the many long stalking sequences because we know what’s going to happen when either beautiful soon-to-be-rape-victim or horrible soon-to-be-revenge-victims are being pursued.

That’s the problem (one, anyway) of making a film with nothing more than a premise. That’s it, that’s the whole movie. Oops, spoiler alert.

Here’s another one: The apparent motivation to revisit this exploitation “classic” was to drastically increase the violence. Certainly, the rape and killings are more intricate, graphic, excruciating and nauseating. Hooray. At least the infuriating idiocy of the original

‘I SPIT ON YOUR GRAVE’



No MPAA rating

Who’s in it: Sarah Butler (Jennifer), Jeff Branson (Johnny), Andrew Howard (Storch), Daniel Franzese (Stanley), Rodney Eastman (Andy), Chad Lindberg (Matthew), Tracey Walter (Earl)

sequences has been reduced.

But don’t worry, this one is still mighty dumb.

The original somehow generated debate over whether it was misogynistic or feminist; clearly the pointless remake’s only “ist” is “sadistic.” Sure, some folks get their jollies from seeing a woman extensively brutalized, presumably justifying their voyeurism by then enjoying watching men suffer tortures that are, to say the least, unlikely. But for most, there will be no adrenaline rush from fear or thrill, or vicarious release from seeing tormentors tormented; one leaves feeling sad. Sad that this is what “entertainment” has come to.

Come on, filmmakers. Can’t you do better?



‘I Spit on Your Grave’

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- Life as We Know It (PG-13) ♦ 11:30, 2:10, 5:00, 7:50, 10:45
- Secretariat (PG) ♦ 10:00, 1:00, 4:00, 7:00, 10:00
- AMC Independent It's Kind of a Funny Story (PG-13) ♦ 11:45, 2:30, 5:15, 8:00, 10:50
- I Spit on Your Grave (NR) 10:10, 12:45, 3:15, 5:45, 8:15, 11:00
- My Soul to Take 3D (R) 11:15, 2:00, 4:50, 7:35, 10:10
- Let Me In (R) 10:15, 1:10, 3:50, 6:45, 9:45
- The Social Network (PG-13) 10:20, 7:15, 10:20
- Wall Street: Money Never Sleeps (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
- The Town (R) 10:45, 1:40, 4:40, 7:40, 10:40

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- Never Let Me Go (R) 1:55, 4:50, 7:20, 10:00
- You Will Meet a Tall Dark Stranger (R) 1:40, 4:15, 7:10, 9:50
- It's Kind of a Funny Story (PG-13) 1:45, 3:10, 4:30, 6:15, 7:20, 8:45, 9:55
- Waiting for Superman (PG) 2:00, 3:00, 4:45, 6:30, 7:30, 9:30, 10:10
- Freakonomics (PG-13) 1:50, 7:15
- Jack Goes Boating (R) 4:20, 10:05

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- My Soul to Take 3D (R) 12:00, 2:45, 5:20, 8:00, 10:45
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 1:30, 4:20, 6:50, 9:20
- My Soul to Take (R) 2:15, 4:45, 7:30, 10:15
- Life as We Know It (PG-13) 12:20, 1:45, 3:15, 4:30, 6:15, 7:15, 9:10, 10:00
- Secretariat (PG) 12:30, 3:30, 6:30, 9:30
- Case 39 (R) 2:30, 5:10, 7:40, 10:30
- The Social Network (PG-13) 1:00, 2:00, 4:00, 5:00, 7:00, 7:50, 9:50, 10:40
- Let Me In (R) 12:10, 3:10, 6:10, 9:15
- Legend of the Guardians: The Owls of Ga'Hoole (PG) 12:15, 3:00, 5:30
- Wall Street: Money Never Sleeps (PG-13) 12:50, 4:10, 7:10, 10:10
- Devil (PG-13) 8:10, 10:20
- The Town (R) 12:40, 3:40, 6:40, 9:40
- Easy A (PG-13) 1:15, 3:50, 6:20, 9:00

DAVIS THEATRE (VALUE)
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- It's Kind of a Funny Story (PG-13) 5:30, 7:40, 9:50
- The Social Network (PG-13) 5:00, 7:30, 10:00
- Wall Street: Money Never Sleeps (PG-13) 4:30, 7:15, 10:00
- The Town (R) 4:50, 7:20, 9:50

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- Secretariat (PG) 10:30, 1:15, 4:05, 7:00, 9:40
- My Soul to Take (R) ♦ 11:55, 2:20, 4:45, 7:15, 10:00
- Case 39 (R) ♦ 11:30, 2:45, 5:30, 8:00, 10:50
- My Soul to Take 3D (R) ♦ 10:30, 12:55, 3:20, 5:50, 8:20, 11:00
- Let Me In (R) 11:50, 2:30, 4:15, 5:15, 6:50, 7:50, 9:30, 10:30
- The Social Network (PG-13) ♦ 11:20, 2:10, 4:55, 7:35, 10:40
- The Town (R) 10:40, 1:30, 4:20, 7:05, 9:50
- Legend of the Guardians: The Owls of Ga'Hoole (PG) 11:00, 1:25, 3:50, 6:30, 9:00
- Easy A (PG-13) 11:10, 1:20, 3:30, 5:40, 8:10, 10:20
- Devil (PG-13) 10:45, 12:45, 2:50, 5:05, 7:10, 9:10
- Resident Evil: Afterlife (R) 10:35, 12:50, 3:10, 5:25, 7:45, 10:05
- Alpha and Omega (PG) ♦ 11:40, 2:05
- Takers (PG-13) 10:50, 1:40, 4:10, 6:40, 9:20

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- Reign of Terror (NR) 6:00 P.M.
- Gentlemen Prefer Blondes (NR) 6:15, 8:00
- Scrapers (NR) 8:00 P.M.

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- Devil (PG-13) 1:10, 2:55, 4:40, 6:20, 8:00, 10:15
- Scott Pilgrim vs. the World (PG-13) 1:15, 3:20, 5:25, 7:30, 9:35
- Nanny McPhee Returns (PG) 1:05, 3:15, 5:20, 7:25, 9:30
- Going the Distance (R) 1:00, 3:10, 5:15, 7:20, 9:50

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- Psycho (R) 5:00, 7:20
- Team America: World Police (R) 10:00 P.M.
- Howl (NR) 5:20, 7:30, 9:40

PIPERS ALLEY (AMC)
1608 N. Wells, Chicago
(888) AMC-4FUN
Show times change daily

- AMC Independent Jaanaa Jaanaa (NR) 2:40, 6:05, 9:25
- AMC Independent Mao's Last Dancer (PG) 1:45, 4:20, 10:10
- AMC Independent The Tillman Story (R) 2:30, 5:10, 7:40, 10:00
- AMC Independent Get Low (PG-13) 2:15, 4:50, 7:15, 9:45
- AMC Independent The Girl Who Played With Fire (R) 7:00 P.M.

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
(888) AMC-4FUN
Show times change daily

- Life as We Know It (PG-13) 11:00, 1:50, 4:35, 7:35, 10:35
- Secretariat (PG) 10:40, 1:45, 4:40, 7:45, 10:45
- AMC Independent Buried (R) 10:30, 12:50, 3:10, 5:40, 8:10, 10:35
- AMC Independent Waiting for Superman (PG) ♦ 10:50, 1:40, 4:20, 7:10, 10:00
- Case 39 (R) 11:30, 2:15, 4:55, 7:40, 10:20
- My Soul to Take 3D (R) 10:15, 12:55, 3:35, 6:15, 9:05, 11:45
- Let Me In (R) 10:45, 1:35, 4:30, 7:25, 10:25
- The Social Network (PG-13) ♦ 10:00, 12:00, 1:00, 3:00, 4:10, 5:55, 7:20, 8:50, 10:15, 11:45
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 11:25, 1:55, 4:25, 6:55, 9:25
- Wall Street: Money Never Sleeps (PG-13) 11:05, 2:10, 5:15, 8:20, 11:30
- The Town (R) 10:10, 1:05, 4:05, 7:05, 10:05
- AMC Independent Catfish (PG-13) 10:25, 12:40, 3:20, 5:50, 8:20, 10:40
- AMC Independent Never Let Me Go (R) 11:15, 2:05, 4:50, 7:30, 10:10
- Easy A (PG-13) 10:20, 12:55, 3:15, 5:35, 8:05, 10:50

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Life as We Know It (PG-13) 10:05, 11:20, 1:00, 2:20, 3:55, 5:20, 7:00, 8:20, 10:00, 11:20, 1:00
- Secretariat (PG) 10:25, 12:15, 1:30, 3:25, 4:35, 6:30, 7:40, 9:35, 10:45, 12:35
- AMC Independent It's Kind of a Funny Story (PG-13) 11:10, 1:50, 4:40, 7:25, 10:10, 12:50
- My Soul to Take 3D (R) 10:00, 12:30, 3:10, 5:50, 8:30, 11:25
- Case 39 (R) 11:05, 1:55, 4:50, 7:50, 10:50
- Let Me In (R) 11:50, 2:50, 5:45, 8:55, 11:55
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 10:10, 12:45, 3:30, 6:15
- The Social Network (PG-13) 10:55, 11:55, 1:05, 2:05, 3:00, 5:05, 6:05, 7:10, 8:10, 9:10, 11:15, 12:15
- Wall Street: Money Never Sleeps (PG-13) 12:20, 3:35, 6:50, 9:45, 12:40
- You Again (PG) 10:15, 12:55, 3:45, 6:35, 9:25, 12:10
- Legend of the Guardians-IMAX Experience 3D (PG) 11:00, 1:45, 4:30, 7:20, 10:10, 12:45
- The Town (R) 12:40, 3:50, 7:05, 10:25
- Easy A (PG-13) 12:10, 2:45, 5:30, 8:00, 10:30, 12:55
- Devil (PG-13) 10:20, 4:05, 10:20, 12:40
- AMC Independent Never Let Me Go (R) 11:15, 2:00, 4:45, 7:30, 10:15, 12:50
- Resident Evil: Afterlife 3D (R) 8:50, 11:30

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
(800) 326-3264 #1641

- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 12:40, 3:20, 5:40, 8:00, 10:15
- The Social Network (PG-13) 12:20, 1:15, 3:10, 4:15, 6:10, 7:10, 9:10, 10:10
- Secretariat (PG) 12:50, 1:50, 3:45, 4:45, 6:30, 7:30, 9:20, 10:20
- Life as We Know It (PG-13) 1:40, 4:30, 7:20, 10:00
- The Town (R) 1:30, 4:20, 7:40, 10:30
- Wall Street: Money Never Sleeps (PG-13) 12:15, 3:15, 6:15, 9:15
- Easy A (PG-13) 12:10, 2:50, 5:10, 7:45, 10:05
- Case 39 (R) 1:10, 4:10, 7:15, 9:45
- Let Me In (R) 1:20, 4:00, 7:00, 9:40

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Life as We Know It (PG-13) 10:40, 1:20, 4:05, 6:50, 9:30
- Secretariat (PG) 10:30, 1:25, 4:20, 7:10, 10:05
- My Soul to Take 3D (R) 11:00, 1:35, 4:30, 7:05, 9:45
- Case 39 (R) 11:15, 1:50, 4:40, 7:25, 10:20
- Let Me In (R) 10:10, 12:50, 3:30, 6:15, 9:05
- Wall Street: Money Never Sleeps (PG-13) 10:20, 1:00, 4:00, 7:00, 10:00
- The Social Network (PG-13) 10:45, 1:30, 4:25, 7:20, 10:10
- The Town (R) 10:15, 1:15, 4:15, 7:15, 10:15
- Legend of the Guardians: The Owls of Ga'Hoole (PG) 10:25, 12:45, 3:05, 5:30, 7:50, 10:30
- Easy A (PG-13) 10:50, 1:05, 3:35, 5:45, 8:05, 10:25
- Devil (PG-13) 10:05, 12:10, 2:15, 4:35, 6:45, 9:20
- Resident Evil: Afterlife (R) 11:30, 1:55, 4:45, 7:30, 9:55
- Alpha and Omega (PG) 11:20, 1:40, 4:10, 6:30, 9:15
- Takers (PG-13) 10:20, 1:10, 3:40, 6:20, 9:10

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak, Cicero
(800) 326-3264 #1644

- Life as We Know It (PG-13) 11:05, 1:50, 4:40, 7:30, 10:15
- Secretariat (PG) 10:50, 1:40, 4:25, 7:10, 10:10
- Case 39 (R) 11:35, 2:20, 5:05, 7:45, 10:25
- My Soul to Take (R) 11:00, 12:15, 1:30, 3:00, 4:15, 5:45, 7:00, 8:30, 9:45, 11:00
- Let Me In (R) 10:45, 12:05, 1:35, 2:45, 4:20, 5:30, 7:15, 8:15, 10:05, 10:55
- The Social Network (PG-13) 10:55, 1:45, 4:30, 7:20, 10:00
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 10:40, 1:05, 3:40, 6:05, 8:35, 11:00
- Wall Street: Money Never Sleeps (PG-13) 11:10, 2:00, 5:00, 7:50, 10:40
- The Town (R) 10:30, 1:20, 4:10, 7:05, 9:55
- Easy A (PG-13) 11:45, 1:55, 4:35, 6:50, 9:00
- Devil (PG-13) 12:30, 2:40, 4:55, 7:25, 9:30
- Alpha and Omega (PG) 10:35, 1:00, 3:20, 5:25
- Resident Evil: Afterlife (R) 7:35, 9:50

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- My Soul to Take 3D (R) ♦ 9:50 P.M.
- My Soul to Take 3D (R) ♦ 11:10, 1:50, 4:50
- My Soul to Take 3D (R) ♦ 7:40, 10:25
- It's Kind of a Funny Story (PG-13) ♦ 10:30, 1:00, 3:50, 6:50, 9:20
- Life as We Know It (PG-13) ♦ 10:20, 11:40, 1:10, 2:20, 4:00, 5:05, 7:00, 9:55
- Life as We Know It (PG-13) ♦ 8:00, 10:50
- Secretariat (PG) ♦ 10:15, 12:40, 1:20, 3:45, 4:15, 6:40, 7:10, 9:30, 10:15
- Waiting for Superman (PG) ♦ 11:30, 12:30, 2:00, 3:00, 4:40, 6:15, 7:15, 9:00, 9:45
- Case 39 (R) ♦ 10:00, 12:45, 3:30, 6:00, 8:40, 11:15
- Let Me In (R) ♦ 11:50, 2:30, 5:10, 8:10, 11:00
- The Social Network (PG-13) ♦ 7:20, 10:10
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) ♦ 11:00, 1:30, 4:10, 6:45
- The Social Network (PG-13) ♦ 10:40, 11:20, 1:40, 2:10, 4:30, 5:00, 7:50, 10:40
- Wall Street: Money Never Sleeps (PG-13) ♦ 10:10, 1:15, 4:20, 7:30, 10:30
- You Again (PG) 10:05, 12:50, 3:40
- The Town (R) 10:50, 1:45, 4:45, 7:45, 10:45
- Inception (PG-13) 6:30, 10:00

VIP Premium 21+

- Life as We Know It (PG-13) ♦ VIP Premium 21+ 10:20, 1:10, 4:00, 7:00, 9:55
- The Social Network (PG-13) ♦ VIP Premium 21+ 11:20, 2:10, 5:00, 7:50, 10:40

OAK PARK LAKE CINEMAS (CLASSIC)
1022 Lake Street, Oak Park
(630) 444-FILM #560

- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 12:15, 2:30, 4:45, 7:00, 9:15
- Never Let Me Go (R) 12:20, 2:40, 5:00, 7:20, 9:40
- Wall Street: Money Never Sleeps (PG-13) 1:10, 4:00, 6:50, 9:40
- The Town (R) 1:40, 4:20, 7:00, 9:45
- Secretariat (PG) ♦ 1:00, 4:05, 6:45, 9:25
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) ♦ 11:50, 2:30, 4:55, 7:30, 10:05
- My Soul to Take 3D (R) ♦ 12:20, 2:45, 5:10, 7:35, 10:00

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)
1715 Maple Ave., Evanston
(847) 492-0123 ♫

- It's Kind of a Funny Story (PG-13) ♦ 11:55, 2:30, 5:10, 7:40, 10:20
- Life as We Know It (PG-13) ♦ 11:20, 12:15, 2:15, 3:10, 4:55, 5:55, 7:50, 8:40, 10:25, 11:25
- My Soul to Take (R) ♦ 11:50, 2:25, 5:00, 7:35, 10:10
- Secretariat (PG) ♦ 11:25, 2:20, 5:05, 8:00, 10:45
- Case 39 (R) ♦ 11:30, 2:05, 4:40, 7:15, 9:50
- Catfish (PG-13) 12:35, 2:50, 5:15, 7:35, 9:45
- Easy A (PG-13) 12:20, 2:35, 5:15, 8:05, 10:30
- Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) 11:50, 2:30, 4:55, 7:20, 9:40
- Let Me In (R) ♦ 11:35, 2:40, 5:20, 8:00, 10:40
- Never Let Me Go (R) 11:40, 2:20, 4:50, 7:20, 9:55
- The Social Network (PG-13) ♦ 12:25, 1:25, 3:15, 4:15, 6:05, 7:05, 8:55, 9:15, 11:45
- The Social Network (PG-13) ♦ 11:25, 2:15, 5:05, 7:55, 10:50
- The Town (R) 1:00, 3:50, 6:40, 9:30
- Waiting for Superman (PG-13) ♦ 11:30, 2:10, 4:45, 7:30, 10:15
- Wall Street: Money Never Sleeps (PG-13) ♦ 1:30, 4:30, 7:45, 10:45
- You Will Meet a Tall Dark Stranger (R) ♦ 11:45, 2:05, 4:35, 7:00, 9:25

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Al Piemonte Ford offers travel incentive.

To make it more affordable for shoppers to meet face to face with Al Piemonte Ford's credit department, the dealership has added a gift card incentive. Now customers who visit the Credit Department will be rewarded with a \$10 Target Gift Card.

Finance personnel will be on hand to meet with them and access their ability to get financing for a new or used vehicle. Ed Dixon, "The Credit Coach" from the dealership, sees this as another step in making the customer experience "friendly and inviting".

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Ed Dixon "Credit Coach"

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Additionally, the dealership will begin offering oil changes for \$19.95. "With extended service hours and reduced prices like our \$19.95 oil change we hope car owners choose us for all their service needs", explained Al Piemonte.

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wkdmovies

Rom-coms just aren't the same anymore

MCT

With the release Friday of "Life As We Know It," it's obvious the romantic comedy is on life support. As Hollywood scrambles to right the rom-com ship, maybe it's time to look back and pinpoint movies that defined the genre. These movies maximized the genre's potential in the modern era, making a guy's worst nightmare—a dark theater without explosions and testosterone—actually bearable. And maybe even enjoyable.



'SHAKESPEARE IN LOVE' (1998)

The hook: A young William Shakespeare (Joseph Fiennes) finds inspiration for "Romeo and Juliet" in his own star-crossed love affair with Gwyneth Paltrow.

A guy's take: Beating out "Saving Private Ryan" for best picture has got to mean something. It does: The comedy is fast and funny and the romance has very little cheese.



'WHEN HARRY MET SALLY ...' (1989)

The hook: Billy Crystal and Meg Ryan reconnect through the years as they struggle with the question: Can two people sleep together and remain friends?

A guy's take: Doesn't really matter what I think. This is the blueprint.



'SHALL WE DANCE' (1996)

The hook: The rom-com goes international with this Japanese film about a studious accountant who lives a secret life away from his wife—as a ballroom dancer.

A guy's take: Hollywood gobbled up the idea for a Richard Gere remake (above) in 2004. But the Japanese version is funnier and truer to its universal message of self-discovery.



'KNOCKED UP' (2007)

The hook: A one-night stand between Katherine Heigl's career-minded Alison and Seth Rogen's stoner doofus Ben results in an unexpected pregnancy—and the birth of a new breed of romantic comedy.

A guy's take: "Knocked Up" is the pinnacle of Judd Apatow's bromantic comedies. The movie felt like a game-changer at the time, but we're still waiting for the rest of the rom-com universe to catch up.



'HIGH FIDELITY' (2000)

The hook: As a vinyl-loving record shop owner who spends all his time fawning over dusty grooves, John Cusack can't figure out why he keeps losing girlfriends.

A guy's take: Classic soundtrack. Plus, few actors are better than Cusack at playing the acerbic, aging hipster. His backup, Jack Black, is just as funny.



'CHASING AMY' (1997)

The hook: Kevin Smith's oddball rom-com finds a comic book artist falling in love with a woman who doesn't like men. Psst ... because she's a lesbian.

A guy's take: This indie favorite is filled with geeky insider jokes and raunchy sex puns, plus a young Ben Affleck (in the lead) before the "Gigli" fiasco.



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wkd movies

'My Soul To Take'

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'MY SOUL TO TAKE'

Rated R

What is it? A serial killer returns to his hometown to stalk people born on the day when he allegedly died. In 3-D.

Why didn't Rogue Films screen it for critics? We asked. No answer was forthcoming.

Why we'd see it: Behind the camera is writer/director Wes Craven ("Nightmare on Elm Street," "Scream," "The Hills Have Eyes").

Why we wouldn't: There's nary a recognizable name in the cast ... but then, that didn't hurt the original "Nightmare."

ROBERT W. BUTLER, THE KANSAS CITY STAR



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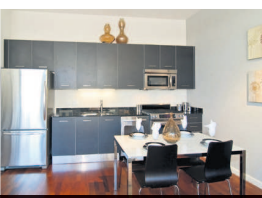
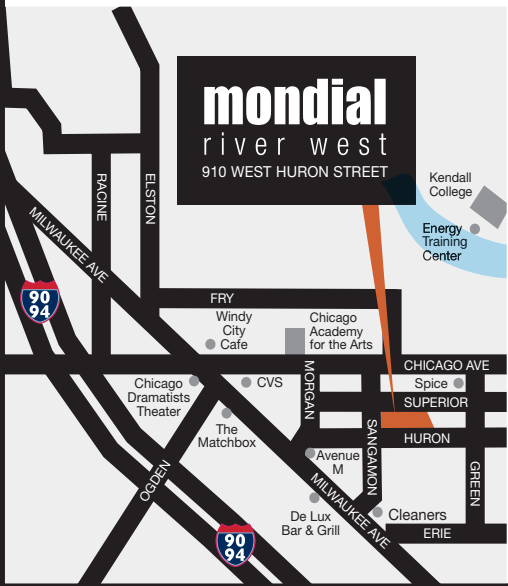
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David Fincher updates status on 'Social Network'

Reuters

The audience for director David Fincher's "The Social Network" is expected to grow in the coming months, spurred by fan buzz and rave reviews and a big opening weekend. As the movie world heads into awards season, Fincher returned from Sweden, where he has been filming the Hollywood version of "The Girl with the Dragon Tattoo" and talked about Oscar buzz and how Facebook CEO Mark Zuckerberg is depicted.

Does it have a perceived guaranteed audience from the some 500 million Facebook users worldwide?

I don't think so. If you were to look at the myriad of people who devoted many many column inches to, "Why would they make a movie about Facebook? I hate Facebook. I am going to hate this movie!" That's like saying, "People like Cool Whip," but I don't think they should make a movie out of it.

In your own words: true story or a



David Fincher
GETTY IMAGES

work of fiction?

It depends on who you talk to, we have shown the movie to people who know Sean Parker who say, "It's amazing it's so much like him," and we have shown it to others who say, "It didn't lay a glove on him." People look at Zuckerberg and go, "It's uncanny" about Jesse Eisenberg and others who say, 'How could you? He [Zuckerberg] is 26.'

It's still early, but "The Social Network" has gained a lot of Oscar buzz. What is your reaction?

I am not thinking about that. ... It's of no interest.

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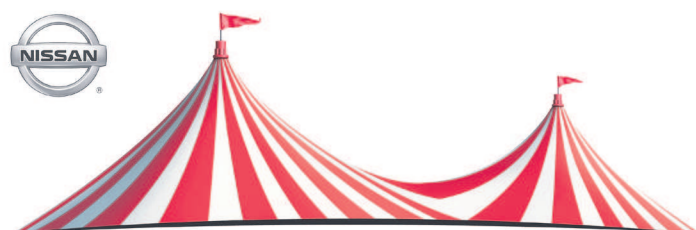
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Twitter reviews

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THE SOCIAL NETWORK

@ProducerCody: My GF thought The Social Network felt long, but I disagree. Compelling scenes and good performances, even if only fictional!

@BBBradshaw: The Social Network is 100% nerd approved. My matinee showing was a practical who's who of mouth breathers.

@SKY_NERD: SocialNetwork: good performances in an otherwise meh story; not enuf drama, excitement, suspense, char arc. Rent it

CASE 39

@SongzSideODaBed:

Case 39 was a satisfying thriller. Keeps your attention, makes you jump and look away from the screen, & leaves you content

@Chuckoliva: Case 39 w/R. Zellweger, B. Cooper, I. McShane, & J. Ferland like "The Orphan" and "The Omen." Still good tho, but not scary.

@MCapp22: Enjoyed "It's Kind of a Funny Story." Heartfelt story with strong performances & lots of laughs. 3.5 stars.

@DJDonny: You Again: Hilarious, Heartwarming. Betty White was a riot. Weaver & Curtis still have their game. A must see.

@kellymobrien: waiting for superman: will make you angry/sad at the same time. If you don't take (cont) <http://tl.gd/6anqbb>

@libbyajoyce: Easy A - LAUGH OUT LOUD funny. I'm 30 + and this had me wishing I was in high school, for about an hour and a half!

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Dennis Dermody, PAPER Magazine

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VIDEO GAME
'Dead Rising 2'
XB360/PS3

Like last year's undead-heavy "Zombieland" movie, "Dead Rising 2" is more spoof than jump-out-of-your-seat horror game. Sure, there are buckets of blood, but it's hard to take a character's plight too seriously when he's dressed in a waitress outfit or bikini and tossing a bowling ball to knock down hapless zombies like pins. If you can look past the game's slightly frustrating save system and perfunctory story, "Dead Rising 2" is a ridiculously fun way to spend a zombie apocalypse. **RYAN SMITH FOR REDEYE**
» More at chicagonow.com/gamesmith



BLU-RAY
'Troll 2'
Available now
A family goes on vacation to the town of Nilbog, where they discover goblins inhabit the place. The goblins like to fatten people up so they can eat them. A new cult classic that has to be seen to be believed.
DOUG NYE, MCT



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MAC's latest collection takes inspiration not from Disney's beloved princesses, but from iconic villains. Puppy-coat queen Cruella de Vil's line features everything from face powder to eye-shadow with her mug, but the red lipstick (\$15) is the perfect way to get Cruella's signature pout. Now all you need is a (faux) fur jacket.
JOANNA GUSTAFSON FOR REDEYE



ALBUMS
Various re-releases
John Lennon

This Saturday, Oct. 9, would have been John Lennon's 70th birthday and to celebrate—and cash in on the renewed attention to the former Beatle and rock icon—EMI is re-releasing the Lennon solo catalog along with the deluxe 11-CD "Signature Box," which contains all of his remastered solo records, plus two discs of rarities. The remastered albums also will be available as separate CDs. "Gimme Some Truth" is a smaller four-disc set featuring Lennon's tunes grouped around four central themes. Meanwhile, Yoko Ono produced the second disc of "Double Fantasy Stripped Down" that includes, as the title suggests, bare-bones versions of the original studio tunes on the first CD.
SARAH ZUPKO, POPMATTERS.COM



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Martin Boyce. Fear Meets the Soul (detail), 2008. Steel, powder-coated steel, acrylic paint, and altered plywood leg splint designed by Charles and Ray Eames in 1942. Approx. 88 x 68 x 95 in. (223.5 x 172.7 x 241.3 cm). Courtesy the artist; Tanya Bonakdar Gallery, New York; and Modern Institute/Toby Webster, Ltd., Glasgow. Photo by Jean Vong

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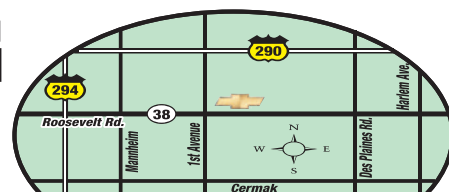
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Meet the stars of...

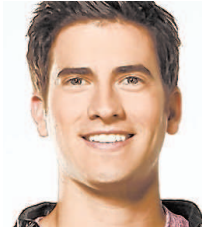
Here's a quick look at what the stars of two new series airing Friday night, "Law & Order: UK" and "Gigantic," have to say about their shows. For complete interviews and reviews of the shows, visit showpatrolTV.com.

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"We'll do certain themes and they'll definitely be like, 'Yeah, yep. Totally been here.' I'll be like, 'I have no idea how you can fathom this.' For them it's great because they're just doing what they usually do in their everyday lives. And I'm just blown away."



Rottman

—**"Gigantic"** star Ryan Rottman, talking about co-stars Grace Gummer and Gia Mantegna. In the teen drama, which debuts at 9 p.m. Friday on TeenNick, Gummer—Meryl Streep's daughter—and Mantegna—Joe Mantegna's daughter—grew up with famous, actor parents just like their characters on the show are. Rottman, who grew up in Ruskin,

Texas, says he can't relate to their issues. Thankfully, his character comes from the "wrong side of the tracks," so he doesn't have to.

"We would have to run away from tennis balls at the end of a stick pretending it was a monster because ... they would put the CGI [special effects] in later. I've not seen a tennis ball on the set of 'Law & Order.'"



Agyeman

—**Freema Agyeman**, naming one of the differences from her former series, "Doctor Who," to her new one, "Law & Order: UK," which airs at 8 p.m. Friday on BBC America.

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SIZES	5	1/2	6	1/2	7	1/2	8	1/2	9	1/2	10	11	12
N (AA)													
M (B)	●	●	●	●	●	●	●	●	●	●	●	●	●
W (D)	●	●	●	●	●	●	●	●	●	●	●	●	●
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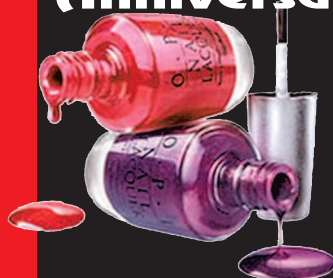
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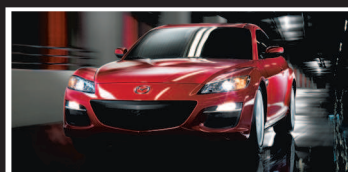
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**WILKINS PRICE
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6		4		2				
	9		8					
5							7	2
	6		4		7		1	
		7				5		
	4		5		3		6	
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				3		4		1

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1	3	2	9	5	4	7	8	6
8	9	4	6	3	7	5	1	2
6	5	7	2	1	8	3	9	4
9	4	8	3	6	2	1	5	7
2	7	5	4	9	1	8	6	3
3	1	6	7	8	5	4	2	9
4	8	9	5	2	3	6	7	1
7	2	1	8	4	6	9	3	5
5	6	3	1	7	9	2	4	8

THURSDAY'S SOLUTIONS

A	C	M	E	S	C	R	A	M	C	O	D	A	
S	H	U	N	H	A	I	F	A	A	G	O	G	
K	I	L	T	E	M	B	E	R	U	R	G	E	
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H	I	L	T	N	O	R	B	E	D	L	A	M	
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L	O	O	M	V	A	G	U	E	E	V	E	N	
A	B	L	E	O	D	I	S	T	M	I	N	I	
D	O	E	S	T	E	N	T	H	S	L	O	P	

ACROSS

- 1 Drink slowly
- 4 As easy as falling off _
- 8 Religious divisions
- 13 In _; lest
- 14 Not nutty
- 15 Scout group
- 16 Stew pot
- 17 Scheme
- 18 Furious
- 19 Domineering
- 22 Stitch
- 23 Diminish
- 24 Entice; lure
- 26 Catch sight of
- 29 Dish with rice and saffron
- 32 Rising & falling ocean patterns
- 36 Etna output
- 38 Picnic spoiler
- 39 Copycat
- 40 Deep pink color
- 41 News, for short
- 42 _Cola
- 43 Possesses
- 44 _ times; days of yore
- 45 City in Texas
- 47 Appear
- 49 Juicy fruit
- 51 Of the spring
- 56 Likely
- 58 Tennessee city
- 61 From Dublin
- 63 Empty space
- 64 Acknowledge
- 65 Musical variety show
- 66 Eye flirtatiously
- 67 Cozy rooms
- 68 Used up
- 69 Unlike Eton
- 70 Underhanded

DOWN

- 1 Ointment
- 2 Lands surrounded by the sea
- 3 Boscs and Bartletts
- 4 Fluttering trees
- 5 In _ land; refusing to be realistic

	1	2	3		4	5	6	7		8	9	10	11	12
13					14					15				
16					17					18				
19				20					21			22		
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56	57			58			59	60						
61			62			63					64			
65						66					67			
68						69					70			

- 6 _ about; approximately
- 7 "Do you understand?"
- 8 Mark of shame
- 9 Go astray
- 10 Waterfront
- 11 Carry
- 12 Gush forth
- 13 "Groovy!" to today's kids
- 20 Buzzing insects
- 21 Neighbor of India
- 25 Danger
- 27 Farm implement
- 28 Tales
- 30 _ jacket; buoyant vest
- 31 Shortly
- 32 Folded lunch
- 33 Portable Apple media player
- 34 Misleading
- 35 Clear the slate
- 37 Bouquet holder
- 40 Athletic team director
- 44 Foretelling sign
- 46 Small bag of potpourri
- 48 Sidestepped
- 50 Devastation
- 52 Highways
- 53 "Little Women" or "Moby-Dick"
- 54 Intense pain
- 55 Statutes
- 56 Broadcasts
- 57 Word in title of many high school names
- 59 African nation
- 60 Mah-jongg piece
- 62 Source of heat, light

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Romancing the skunk

Sacre bleu! Mike Myers is set to voice hopeless romantic Pepe Le Pew in a live action/CGI movie based on the Looney Tunes skunk, New York Magazine reported Thursday. The movie probably is going to be le terrible, but it gives RedEye a chance to compare the romantic styles of the amorous skunk and another classic Myers charmer, Austin Powers.

By Dana Moran
REDEYE

PEPE	<p>"Le petit femme skunk," who always turns out to be a cat with an unfortunate paint stripe down her back. You'd think he'd be able to recognize his own species.</p>	<p>TASTE IN WOMEN</p>	<p>Having a pulse is a good qualifier, but not a requirement (see Fembots).</p>	AUSTIN
<p>WINNER: Pepe. At least he's a LITTLE discerning.</p>				
PEPE	<p>A fluffy tail and noxious body odor.</p>	<p>PERSONAL GROOMING</p>	<p>Well-coiffed chest rug and nasty, nasty British teeth are complemented by a groovy wardrobe.</p>	AUSTIN
<p>WINNER: Austin. Women can stand to be in the same room with him for more than five seconds</p>				
	<p>Anything romantic and French enough to set ze mood.</p>	<p>MOOD MUSIC</p>	<p>Burt Bacharach, baby. Best performed on a double-decker bus.</p>	AUSTIN
	<p>WINNER: Austin. If you don't want to look at him, you can at least lose yourself in the sights of London.</p>			
	<p>"You are ze corned beef to me, and I am ze cabbage to you."</p>	<p>PICKUP LINES</p>	<p>"Shall we shag now or shall we shag later?"</p>	AUSTIN
<p>WINNER: Pepe. While women don't like being compared to food, at least he's a little delicate about his desires.</p>				
<p>Immediately rushes over and smothers her with kisses, ignoring her frenzied attempts to escape.</p>	<p>HIS GAME</p>	<p>Nonchalantly shimmies over, then strikes up an energetic, choreographed dance.</p>	AUSTIN	
<p>WINNER: Austin. You can't help but admire his moves.</p>				
<p>OVERALL WINNER Austin Powers. He's got the raw material to be a smooth operator, but he needs a little polish. And oral bleaching.</p>				



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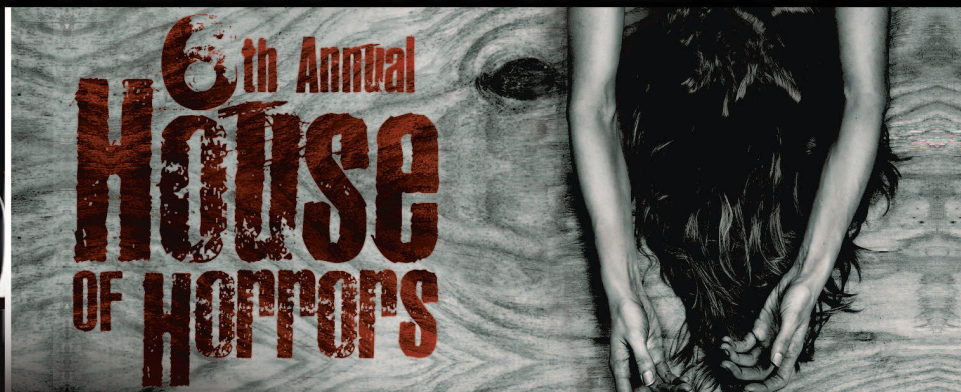
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red hot



Edward Norton in "Stone" (left) and at the Chicago International Film Festival (above).
CHRIS SWEDA/TRIBUNE

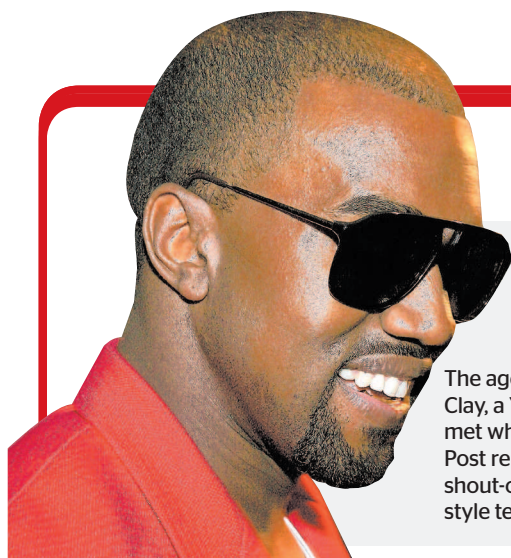
No foolin'

The **cornrows Edward Norton sports** in his new movie, "Stone," are the real deal, he told the Tribune on the red carpet Thursday at the opening night of the Chicago International Film Festival.

"I grew my hair out," he said. "You can't fake cornrows. There are tons of guys in prison with cornrows. I did it

for the realism."

In "Stone," one of more than 150 films taking part in this year's festival, Norton's inmate character attempts to convince his parole officer (played by Robert De Niro) that he is ready for an early release. Stone's persuasive wife (Milla Jovovich) gets involved, which creates a love triangle.



THE DIGIT

nineteen

The age of Kanye West's rumored stylist, Cassius Clay, a Yale sophomore whom West reportedly met while shopping at Barneys, the New York Post reported. Earlier this week, West gave a shout-out via Twitter to his three-person art-and-style team, including "Cassius Clay."

A very 'Jersey' 'South Park'

Oh, no! Will Snooki kill Kenny? "South Park" will tackle "Jersey Shore" in an episode airing Wednesday, **ewonline.com** reports. The episode will feature an epic battle between the citizens of South Park and the state of New Jersey, which is taking control of the nation. The Situation's abs probably will end up conquering the world.



DJ Pauly D on 'South Park'



Cast of 'Lost'

Those were the days

Has it been that long? Well, no, but that won't stop Spike TV from arranging a reunion of the "Lost" cast for the network's annual Scream awards that air at 8 p.m. Oct. 19, according to **ew.com**. For the record, the last episode of "Lost" aired in May.



Zuckerberg's night out

Despite his claims he wouldn't see the movie (including in a New York Magazine interview), Facebook CEO Mark

Zuckerberg

Zuckerberg took his staff on a field trip to see "The Social Network," **thr.com** reports. A company spokesperson told the site that Zuckerberg thought the movie "might be amusing," and that the group went out for apple martinis afterward.



Fey and Poehler on 'SNL'

Return of the Palin

Nov. 1 is ladies' night at "Saturday Night Live." Tina Fey, Rachel Dratch, Molly Shannon and Amy Poehler are among the former cast members who will appear in "The Women of SNL," a special that will air at 8 p.m., according to **hollywoodreporter.com**. A Sarah Palin impersonation, all-female "Weekend Update" and Mary Katherine Gallagher freak-out all in one episode? Yes, please!